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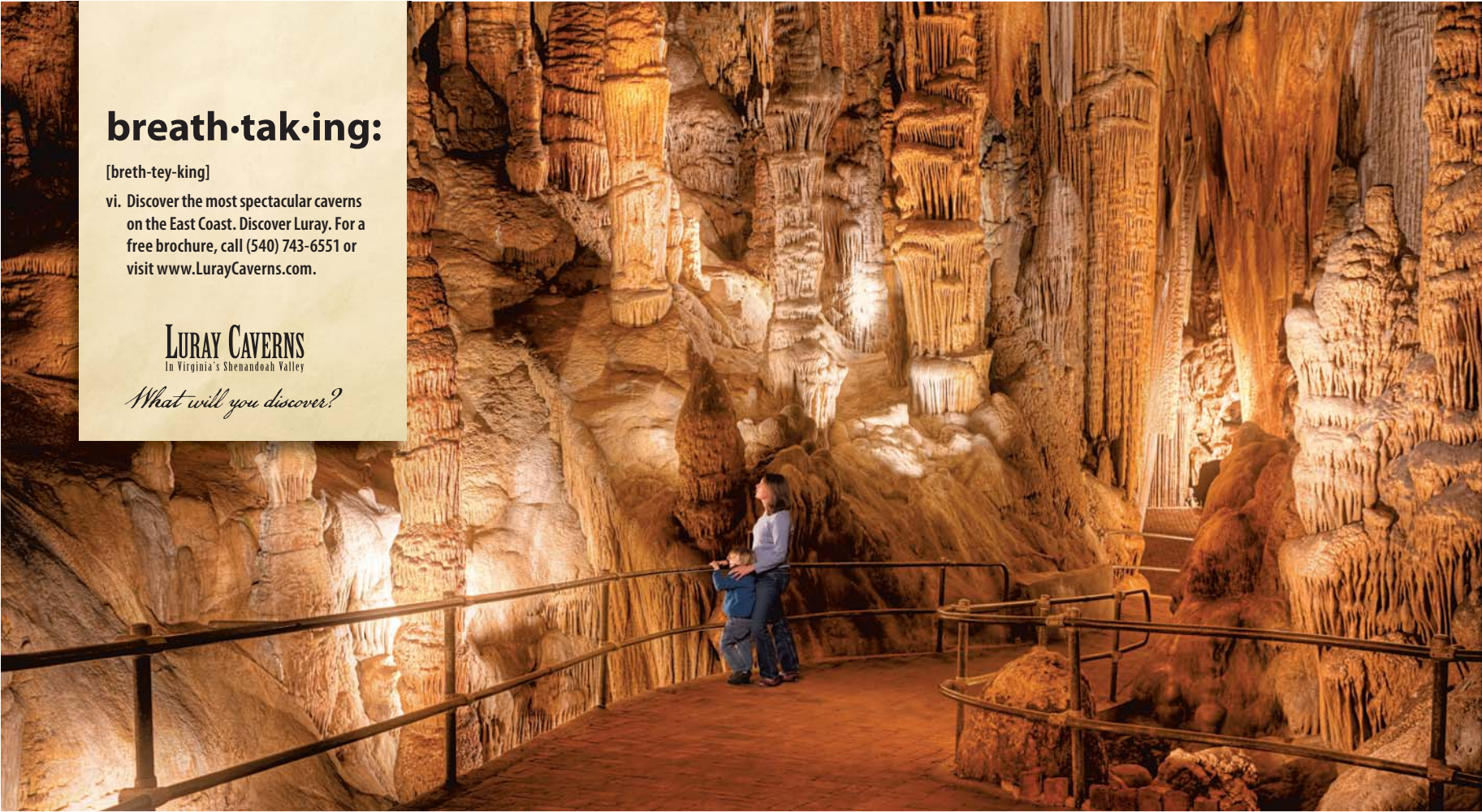


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WOLF TRAP AT 40

As the venue launches a milestone season, we look back at four decades of performing arts history **E4**

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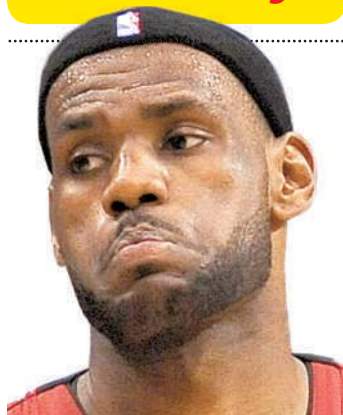
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Thursday



HOT TOPIC

Does LeBron James need to pass less and shoot the ball more? **16**

FOUR FLY FREE

A viral video leads Delta to ease up on troops checking bags **4**



SORRY, BANKERS

The Senate sides with merchants in its vote on debit card fees **3**

JUNE 9, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



Chill Out.

Scientists warn that the
early heat is here to stay. **13**



FOR EXTENDED FORECAST, SEE PAGE 29

ISTOCKPHOTO



eye openers

ALL ART IS QUITE USELESS

Bad Puns Are Now ‘Failonies’

Artist Alan Kimble Fahey, who built a colorful collection of bizarre structures called Phonehenge West in the Southern California desert, has been convicted of nine misdemeanors for building without a permit. Los Angeles jurors asked to hear both sides re-argue their cases Wednesday before they deliberate on five more counts against him. (AP)

HOME REMEDIES

WebMD Has a Few Other Ideas

Thousands of people seeking relief from asthma gathered in southern India on Wednesday to swallow live sardines smeared with secret herbs that they believe will cure them. People travel every June from across India to Hyderabad for the treatment offered for free by one family on a day chosen by astrologers. (AP)

EXTRA PROTEIN

Entire State of Missouri Turns Into ‘Survivor XXIV’

A Columbia, Mo., public health official has asked an ice cream shop to cool it with the cicada ice cream. Sparky’s Homemade Ice Cream sold out of its only batch of the insect-filled dessert within hours of its June 1 debut. The Columbia-Missourian says employees collected the cicadas in their backyards, boiled them and covered them in brown sugar and milk chocolate. (AP)



The Big Picture



SLOWLY, THE WITCH SNEAKED UP BEHIND HER: Corine Viney exhibits her cake shop made out of cake at the Edinburgh College of Art degree show on Wednesday. Students’ work will be exhibited in campus buildings, turning the school into the city’s biggest gallery space. (GETTY)



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Bankers Lose in Debit Card Fight

Merchants win after Senate votes for Fed to curb swiping fees

Washington

Merchants triumphed over bankers in a battle for billions Wednesday as the Senate voted to let the Federal Reserve curb the fees that stores pay financial institutions when a customer swipes a debit card. It was murkier, however, whether the nation's consumers were winners or losers.

As a result of the roll call, the Fed will be allowed to issue final rules on July 21 trimming the average 44 cents that banks charge for each debit card transaction. That fee, typically 1 to 2 percent of each purchase, produces \$16 billion in annual revenue for banks and credit card companies, the Fed estimates. The central bank has proposed capping the so-called interchange fee at 12 cents.

Victorious merchants said the lowered fees should let them drop prices; banks said they could be forced to boost charges for things



ELANETHOMPSON/AP

Victorious merchants say the Senate vote on debit cards will let them lower prices.

like checking accounts to make up for lost earnings; and each side challenged the other's claims. Consumer groups were not a united front, either: While the consumer group U.S. PIRG said consumers would benefit, the Consumer Federation of America took no formal stance but said it was concerned about what both industries might do.

Travis B. Plunkett, the consumer federation's legislative director, said

the amount of savings that stores pass on to consumers would depend on how competitive their markets are. He said he also worried that the Fed's proposal might be too restrictive, which might tempt banks to "use that as an excuse to increase charges on customers."

Camden R. Fine, president of the Independent Community Bankers of America, challenged that, saying the Senate vote would mean that

Bank Competition

Edmund Mierzewski, consumer program director for U.S. PIRG, which represents state public interest research groups, said some banks might curtail the rewards programs that many attach to their debit cards, such as awarding cash back or airline miles. But he said checking account fees would not rise. "There will be competition," Mierzewski said. "Banks will be forced to come up with innovative ways to lower costs in their card networks." (AP)

"consumers of lower socio-economic status will get hammered" because bank fees would rise.

Merchants, however, argue that they will be forced to lower prices to reflect the curbed debit card fees. "There is no doubt competition would drive any interchange savings out of the system, which would be reflected by lower prices," said Brian Dodge, spokesman for the Retail Industry Leaders Association, which represents many large merchants such as Target and Home Depot. **ALAN FRAM (AP)**

In Brief

CAMP SHELBY, MISS.

Lightning Strike Sends 77 Soldiers to Hospitals

Hattiesburg hospitals say they are awaiting 77 soldiers who were near a lightning strike at Camp Shelby in southern Mississippi. Forrest County General Hospital officials did not have information about their conditions. A spokeswoman for the base says there were no fatalities after the strike on Wednesday. (AP)

WASHINGTON

Rep. Schwartz: Weiner Should Give Up His Seat

Rep. Allyson Schwartz, of Pennsylvania, is the first Democratic member of Congress to call on Rep. Anthony Weiner, D-N.Y., to resign for sending a lewd photo of himself to a woman via Twitter. Also Wednesday, according to three sources in the New York Times, Weiner's wife, Huma Abedin, is pregnant with the couple's first child. They were married last year. (AP)

SPRINGVILLE, ARIZ.

Wildfire Heads Toward Crucial Power Lines

A raging forest fire in eastern Arizona that has forced thousands from their homes headed Wednesday for a pair of transmission lines that supply electricity to hundreds of thousands of people as far east as Texas. If the lines are damaged, parts of New Mexico and Texas could face rolling blackouts. (AP)



No, That's Poison Ivy: Scientists have developed the first mobile app to identify plants by simply photographing a leaf. The free iPhone and iPad app, called Leafsnap, instantly searches a growing library of leaf images amassed by the Smithsonian Institution. In seconds, it returns a likely species name, high-resolution photos and information on the tree's flowers, fruit, seeds and bark. Users make the final identification and share their findings. (AP)



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Nation

Video Spurs Delta Move

Airline ups its limit
on free checked bags
for troops from 3 to 4

Washington

Delta Air Lines hastily changed its baggage fees for troops Wednesday after a YouTube video showed soldiers complaining that they had to pay \$200 each to check extra bags as they made their way home from Afghanistan.

The video “Delta Airlines Welcomes Soldiers Home” was posted Tuesday and was viewed almost 200,000 times before it was removed by the person who put it up. By Wednesday afternoon, a Facebook page called Boycott Delta for Soldiers had sprung up, and the airline was backpedaling and apologizing to the soldiers.

The Defense Department typically reimburses such costs, which the soldiers may not have known. And the soldiers will almost certainly be reimbursed by the Defense Department. But they made their displeasure known, and the public-relations



Fury Over Fees: In the video, titled “Delta Airlines Welcomes Soldiers Home,” two Army staff sergeants say their unit was told it would cost each of them \$200 to check a fourth bag on a Tuesday morning flight from the Baltimore-Washington airport to Atlanta—a total bill of more than \$2,800.

damage to Delta was done.

With a bite to his voice, the other sergeant — Fred Hilliker of Alledale, Mich. — closes the video: “Good business model, Delta. Thank you. We’re actually happy to be back to America. ... Not happy, not happy at all. Appreciate it. Thank you.”

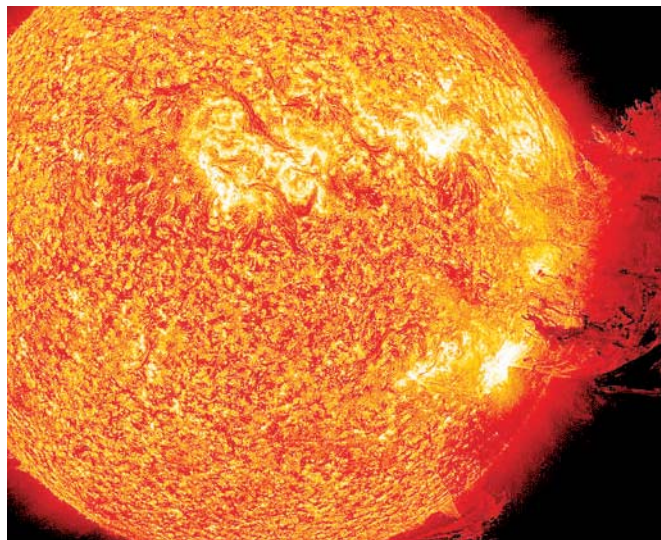
At least one congressman joined the fray. Rep. Bruce Braley, D-Iowa, called on Delta to immediately reimburse the soldiers.

“Since being elected to Congress, I have logged hundreds of thousands of miles on Delta,” Braley said in a statement. “If Delta doesn’t reimburse these soldiers ... I’ll have to reconsider using their service.”

Other airlines have policies similar to the one that got Delta in trouble. United and American both allow three checked bags for free for active-duty military personnel.

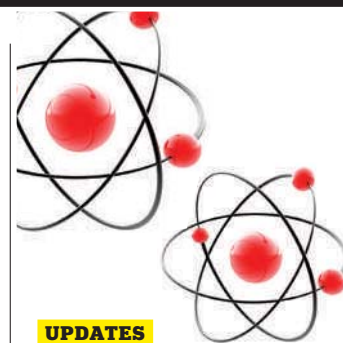
JOAN LOWY AND JOSHUA FREED (AP)

NASA Captures Sun's Solar Flare



NASA/AP

A MEDIUM-SIZED SOLAR FLARE ERUPTS Tuesday on the sun. The flare created a large cloud that appeared to cover almost half the sun's surface. The cloud of charged particles is expected to pass by Earth late Wednesday or early Thursday, causing a minor disruption to Earth's magnetic field.



UPDATES

Smashing News

They exist for only seconds at most in real life, but they've gained immortality in chemistry: Two new elements have been added to the periodic table. They're called elements 114 and 116 for now — permanent names and symbols will be chosen later. You're not likely to run into any of this stuff. Scientists make them in labs by smashing atoms of other elements together to create the new ones. (AP)

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World

Syria Crafts a Diversion in Israel

Assad shifting focus from crackdown at home, analysts say

Analysis

Syrian President Bashar Assad, buffeted by an uprising against his regime and growing international isolation, is turning to a reliable distraction: archenemy Israel.

Syria keeps tight control along the Israeli-annexed Golan Heights, and yet 23 people died this week when Israeli troops opened fire on protesters trying to rush the border. Five others died in a demonstration on May 15, and as anti-government violence heats up at home, the Syrian regime says more demonstrations against Israel are likely.

By stirring up trouble, analysts said, Assad aims to show that he stands between order and chaos.

"Assad seems to want to raise



Sham or Not?

Syrian-American Amina Arraf, 35, gained fame through her blog, "A Gay Girl in Damascus," and her criticism of Syria's government. On Monday, a blog post said Arraf was missing and her family suspected she had been arrested. By Tuesday, doubts began to arise whether Arraf ever existed. A London publicist on Wednesday claimed photographs of Arraf were those of a woman named Jelena Lecic, the Wall Street Journal reported. In

the blog, Arraf said she was from Staunton, Va. AP reporters tried to track down family and friends there but found no public records with her name or her parents' names, or evidence they were there. (THE WASHINGTON POST/AP)

the specter of potential instability without actually losing control of the situation," said Elias Muhanna, a political analyst at Harvard University.

Syria has a pivotal role in nearly every thorny Mideast issue. A staunch Iranian ally, Syria backs the militant groups Hezbollah and Hamas. It has also provided a home

for radical Palestinian groups and has exerted influence in Iraq.

While Syrian officials say the protests are spontaneously planned by young Syrians and Palestinians, those familiar with Syria say there is no way the marches could have happened without authorities' consent or even encouragement.

"The regime is basically saying:

"Look at all the chaos I can create, and if I'm going down, I will take everyone with me," said Muhied-dine Lathkani, a Syrian opposition figure based in Britain.

In Washington, State Department spokesman Mark Toner said the U.S. believes Assad's government is actively supporting protests near the Israeli border. "We don't have any hard evidence," Toner said. "But we've seen this kind of behavior before."

The continuing intensity of anti-government protests in Syria suggests the Golan violence has not distracted many Syrians from the uprising within their borders.

"This issue did not resonate with people on the street whose priority is the internal situation," said a Syrian political activist.

Meanwhile, thousands of troops converged Wednesday on a restive northern area, a resident and a Syrian activist said. (AP)

In Brief

BRUSSELS

Gates Urges 5 U.S. Allies To Step Up Role in Libya



Gates

The Obama administration challenged five military allies on Wednesday to take on a greater share of the NATO-led air campaign against Moammar Gadhafi's forces.

Defense Secretary Robert Gates delivered the message to his NATO counterparts ahead of his retirement, officials said. But none of the nations that were challenged—Germany, Poland, Spain, Turkey and the Netherlands—pledged to do more. (AP)

BERN, SWITZERLAND

Swiss Plan to Phase Out Nuclear Power Approved

Swiss lawmakers approved a proposal Wednesday to phase out the use of nuclear power, a move spurred in part by growing skepticism over the use of atomic energy. The ballot passed in Switzerland's National Council with 101 votes in favor, 54 against and 36 abstentions, to shut down the country's five nuclear reactors by 2034. (AP)

Divided OPEC Refuses to Up Oil Production

Vienna

OPEC unexpectedly left its production levels unchanged on Wednesday, causing oil prices to jump, as officials said their meeting ended in disarray, a stunning admission for a group that places a premium on consensus decision making.

OPEC officials said that the 12-nation group will maintain present output ceilings, a move that some analysts saw as a harbinger of demise for OPEC, which produces more than a third of the world's petroleum. The news caught markets by surprise. (AP)

South Korea Flexes Military Muscle in Practices



A SOUTH KOREAN TANK FIRES SMOKE SHELLS on Wednesday in a practice during joint military drills with the U.S. in Paju, South Korea. Tensions continue to remain high on the Korean Peninsula between the North and the South.

Hearsay



"The man has terrified America when he was alive and is terrifying it even when he is dead."

— **AYMAN AL-ZAWAHIRI**, AL-QAEDA'S LONGTIME NO. 2, SPEAKING ABOUT OSAMA BIN LADEN IN AN ONLINE VIDEO RELEASED WEDNESDAY EULOGIZING THE TERROR GROUP'S FORMER LEADER, WHO WAS KILLED IN A RAID ON MAY 2.



In a Pickle: Cucumbers were back on the radar of German authorities Wednesday as the possible cause of an E. coli outbreak in Europe that has killed at least 26 people and sickened more than 2,700 others. Investigators first blamed Spanish cucumbers but ruled them out as the focus shifted to sprouts. Now, a cucumber in eastern Germany has become the first food found tainted with the strain, but there is no conclusive proof that it's the source. (AP)

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World

Saleh's Grip on Yemen Weakens

Reports: Protesters look to begin talks; tribesmen hold Taiz

San'a, Yemen

Armed opposition tribesmen have seized control of part of Yemen's second-largest city, security officials said Wednesday, illustrating the breakdown of authority in the country amid a potentially explosive deadlock in the capital.

With President Ali Abdullah Saleh — wounded in a rocket attack on Friday — in Saudi Arabia for medical treatment, the United States, Saudi Arabia and the Yeme-



A member of Yemen's security forces sets up a watch Wednesday in San'a.

ni opposition are pressing for a formal end to his rule and the formation of a new government.

But there's been little response

from Saleh's ruling party, leaving San'a in an uneasy cease-fire.

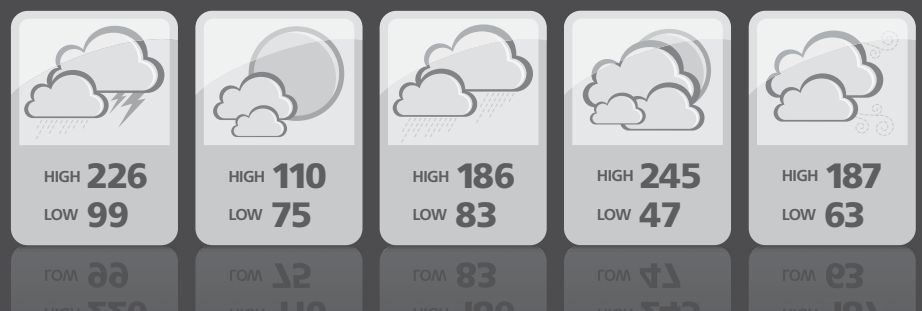
Security officials said Taiz was quiet Wednesday after two days of fighting during which regime troops fought tribesmen trying to storm the presidential palace.

On Wednesday, a coalition of the anti-Saleh youth groups called for an immediate start to consultations with political groups to set up an interim council along with a government to run the country until elections were held and a new constitution was drafted, a spokeswoman said.

The U.S. fears the current power vacuum will give freer rein to al-Qaeda's branch in Yemen. (AP)

96 The age of a Dutch woman who has confessed to the 1946 killing of Felix Gulje, the head of a construction company who was being considered for a high political post, a slaying that roiled the Netherlands at the time. Officials said Wednesday that Atie Ridder-Visser shot Gulje because she believed that he was a Nazi collaborator. But it later emerged that Gulje had sheltered Jews and had helped hide others. Ridder-Visser will not be prosecuted. (AP)

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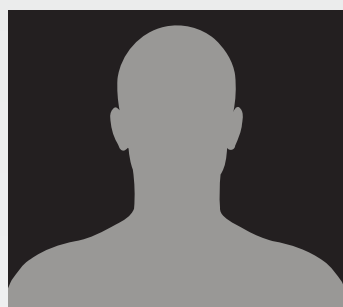
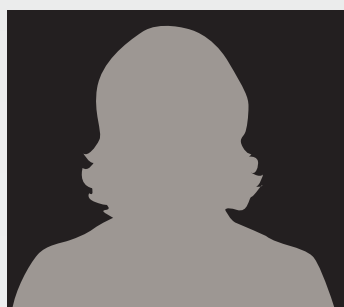
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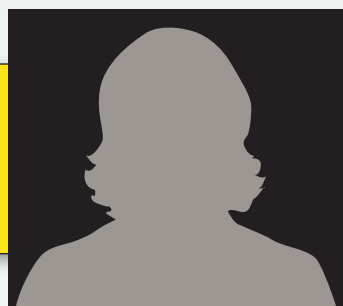
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Who Are This Season's Challengers?

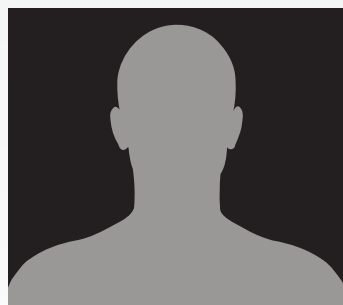


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Wells: Escalators Are a Concern

Metro board member looks toward outside contractors for repairs

Washington

It's hot and it is often the time when Metro's escalators can break down more often. Hang tight, says Metro board member Tommy Wells, who said he is looking into whether the transit system should contract out its work to maintain and repair its elevators and escalators at 86 stations in the region, in hopes that it will improve service.

Wells, who is also a D.C. council member for Ward 6, said he

thinks Metro may do better if its 588 escalators and 236 elevators are maintained and repaired by outside, contract workers versus Metro's in-house repair teams. He said outside contractors are held to "performance measures" and if one is "underperforming, then you can manage it and change to a contractor who is higher-performing."

He said he has grown concerned that "there's been a steep decline" of Metro's escalators and elevators working on a consistent basis.

As of midday Wednesday, Metro reported 120 of its escalators and eight of its elevators were under



SARAH L. VOISIN/TWP

As of Wednesday, Metro reported that 120 of its escalators were under repair.

repair. There were repairs at some of the Metro stations with long staircases, including Dupont Circle, Woodley Park and Wheaton.

Metro's top officials have said they are working to improve the system's escalator and elevator service.

In public hearings last month on the budget, Richard Sarles, Metro's general manager, gave a few apologies for escalators and elevators out of service. The best advice: Be patient; they're working on it. The transit system is spending \$148 million over the next five years to replace 140 escalators and 30 elevators in the system, officials said. (THE WASHINGTON POST)

METRO PULSE



What's your favorite frosty treat in the summer?

"Mr. Yogato. My current flavor is grapefruit with strawberries and raspberries on top. If I'm by myself, I'll walk over to the Freemason Temple to eat it."

Rohini Battu

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Local

Gray: I've Led Ethical Life

Mayor denies claims that he paid opponent in 2010 city elections

Washington

Mayor Vincent C. Gray, a Democrat — who says that there is “no merit” to allegations made by former mayoral candidate and fired employee Sulaimon Brown — said Wednesday he has led an “ethical life.”

Gray's remarks came after he praised student athletes from Wilson High School and Sidwell Friends at his weekly news conference.

When asked by TV reporter Tom Sherwood whether he had advice for the young people, considering recent allegations against him, Gray said, “I would invite them to



RICKY CARIOTT/TWP

Vincent Gray is accused of payoffs and promising an ex-mayoral hopeful a job.

lead the life that I have. That is an ethical life.”

During a D.C. Council hearing Monday, Brown alleged that Gray was directly implicated in payoffs and a promise of a job to Brown in last year's election.

Brown first made the allegations after his dismissal from a \$110,000-a-year special assistant

job earlier this year.

Gray again on Wednesday denied Brown's allegations that he stepped outside Eatonville restaurant in August and said that a campaign consultant had “something for” Brown.

“It's preposterous,” he said. “There were other preposterous statements” made at the hearing. He also said he did not direct funds to Brown.

The mayor said that public life hasn't been “easy.”

“You're very vulnerable to the accusations and the allegations and the motivations of other people,” he said. “Everything I've done I've tried to do with integrity.”

He had other advice for the young people: “Play with integrity on the field. Play with integrity in life.” (THE WASHINGTON POST)

Apartment Fire Displaces 120



TRACY A. WOODWARD/TWP

DEBRIS SITS OUTSIDE A BURNED BUILDING in New Carrollton, Md., Wednesday. A Prince George's County fire department spokesman says 100 firefighters battled the blaze at the Southern Walk apartment complex on 85th Avenue Tuesday night. Four people were taken to a hospital with injuries.

Coach Charged With Sex Acts With Student

Manassas, Va.

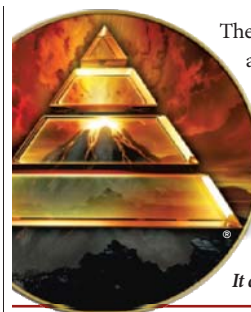
A girls' basketball coach at Stonewall Jackson High has been charged with crimes against nature and taking indecent liberties for allegedly engaging in sex acts with a student six years ago.

Nsonji White, 38, is the fifth teacher in the Prince William County school system to be charged with sexual relations with a student in the last two months.

The alleged victim told police that White, of Manassas, engaged in sex acts with her — sometimes at the school — in 2004 and 2005, when she was 17. (AP)



No More Warlock Rides: Two District of Columbia police officers assigned to the unit that provided an escort to actor Charlie Sheen have been transferred. An internal police document shows that Lt. Stuart Emerman and Capt. Robert Atcheson have been removed from the department's Special Operations Division. Officers from that division gave Sheen an escort on April 19 from Dulles International Airport to a performance at DAR Constitution Hall. (AP)



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Local



Items from China aren't sold at one shop at the National Museum of American History.

Made-in-America Shop Opens at Smithsonian

Washington

A gift shop selling only items designed and made in the U.S. opened Wednesday on the third floor of the National Museum of American History, fulfilling the wishes of lawmakers who insisted that the taxpayer-funded museum should do its part to promote American businesses.

The experiment may mean higher prices for tourists but could pave the way for similar "Buy American" efforts at other Smithsonian shops.

As the Federal Eye reported in April, the call for change began when Sen. Bernard Sanders, I-Vt., a big history museum fan, went shopping there last year for Christmas gifts for his granddaughters. He was outraged to discover that many items, including presidential busts, had been made in China.

Under pressure from Sand-

ers and others, museum officials agreed to convert the tiny shop. Two other stores on the first and second floors are not affected.

In order to meet the new mandate, officials said, the shop will no longer sell popular teddy bears in camouflage jackets, certain posters and books and T-shirts. Instead, it will sell merchandise focused mostly on the insignia of the branches of the U.S. military, including ornaments, patches and tankards with military division logos.

It will also sell a new customized Made in America mug that will sell for \$20; similar mugs sell for \$10 to \$12 in other Smithsonian stores.

Amid the changes, Sanders inspected the store Wednesday.

"They are making some progress," Sanders told ABC News on Tuesday. "We've got a lot more work ahead of us, but I think we are making progress."

ED O'KEEFE (THE WASHINGTON POST)

The Lotteries

Wednesday, June 8

Maryland

Mid-day Pick 3 7-8-7
Evening Pick 3 (Tues.) 4-8-5
Mid-day Pick 4 1-3-6-1
Evening Pick 4 (Tues.) 3-7-1-2
Match 5 (Tues.) 2-3-12-25-36 (20)

Virginia

Mid-day Pick 3 4-9-7
Evening Pick 3 (Tues.) 4-0-5
Mid-day Pick 4 0-5-0-6
Evening Pick 4 (Tues.) 7-7-4-7
Mid-day Cash 5 4-14-17-26-28
Evening Cash 5 (Tues.) 4-5-11-24-33

District

Mid-day Lucky Numbers 4-2-0
Evening Lucky Numbers (Tues.) 0-4-3
Mid-day DC 4 0-6-3-2
Evening DC 4 (Tues.) 6-6-3-8
Mid-day D.C. Five 7-3-3-6-1
Evening D.C. Five (Tues.) 0-8-9-1-2

Multi-State Games

Mega Millions (Tues.) 29-32-35-47-52 (13)
Mega Ball 4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Cover Story



A man sits in the doorway of his New York City shop with a fan on Wednesday as temperatures in the region streaked toward record highs.

TIMOTHY A. CLARY/AP/GETTY IMAGES

ordered the pools to open.

In Oklahoma, where temperatures have reached 104 four times this month, the Salvation Army said more people are seeking help with high utility bills earlier in the season, and paramedics responded to more heat-related illnesses.

The deaths of five elderly people in Tennessee, Maryland and Wisconsin have been blamed on the heat in recent days.

Cooling centers were opened in such cities as Chicago and Newark, N.J., as a refuge for those without air conditioning. City officials in Norfolk, Va., teamed up with non-profit groups to deliver cold water and sunscreen to the homeless.

“I’m staying in my house. I’m going to watch TV and have a cold beer. You got a better idea than that, I’d love to hear it.”

— HARVEY MILLIMAN, 84, OF MANCHESTER, N.J., WHERE THE MERCURY HIT AT LEAST 97 DEGREES WEDNESDAY.

All You Can Heat

As summer issues us a sweaty hello, scientists say this will be the norm

Washington

The mercury climbed into the 90s across more than half the country Wednesday in an early-June blast of August-like heat, forcing schools with no air-conditioning to let kids go home early and cities to open cooling centers. And scientists say we had better get used to it.

A new study from Stanford University says global climate change will lead permanently to unusually hot summers in the years ahead.

Temperatures around 90 and higher were recorded across much of the South, the East and the Mid-

west. Forecasters said it felt even hotter because of the high humidity. The ridge of high pressure that brought the broiling weather is expected to remain parked over the region through Thursday.

Youngsters sweltered in Hartford, Conn., where school would have ended for the summer by now if not for the heavy snows last winter that led to makeup days.

“I’m not even going to go outside this summer if it’s going to be like this, unless my mom makes me,” said seventh-grader Kemeson Scott, finishing a social studies paper in a Hartford school with no air-conditioning.

Public schools in Philadelphia and parts of New Jersey and Maryland cut their days short. But Baltimore students were disappointed to find a public pool closed when school let out early. The mayor later

Forecast

Get Used to It

At Stanford University, Noah S. Diffenbaugh and Martin Scherer analyzed global climate computer models and concluded that by mid-century, large areas could face unprecedented heat. The effects are likely to be felt first in the tropics but will extend to parts of the U.S., Europe and China, they report in a paper that will be published in the journal *Climatic Change Letters*. Global warming in recent years has been blamed on increasing concentrations of such gases as carbon dioxide in the atmosphere. As that continues, the researchers said, “many areas of the globe are likely to permanently move” into a period of extreme heat over the next decades. (AP)

And this could be just the beginning.

The six- to 10-day outlook from the federal Climate Prediction Center calls for continued above-average readings centered on the mid-South, including Louisiana, Mississippi and Alabama, and extending as far as the Great Lakes, New York and New Jersey.

That is likely to continue in the coming month, with the hot weather extending west. The three-month outlook shows excessive heat focused on Arizona and extending east along the Gulf Coast. Cooler-than-normal readings are forecast from Tennessee into the Great Lakes states. BRETT ZONKER (AP)

WEDNESDAY

98

NORMAL

82

Highly Unlikely

By 2 p.m., Washington had tied the record high, 98 degrees, for the date, set in 1999, according to preliminary National Weather Service data. The normal high is about 82. Philadelphia was at 94, one degree shy of the record. (AP)

THURSDAY'S FORECAST

100

Sports

DAVID J. PHILLIP/AP



Miami Heat forward LeBron James has come under fire for not scoring enough in the NBA Finals. However, he has dished out 16 assists in the past two games of the series, which is tied at two games each.

James doesn't need to apologize for being an unselfish star

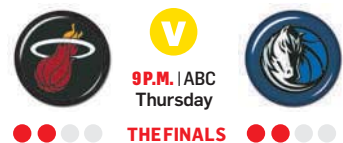
Commentary

LeBron James should be careful not to listen to criticism from his inferiors, people who never played the game like him and don't really understand how to win something. Young man, keep that mess out of your head. Everything you are doing and saying is right.

Sure, James could hunt for offense a lot more aggressively — if he wants to suck the life out of the Miami Heat. Maybe his critics would be happier if he went 3 for 30 and ruined the flow for Dwyane Wade and Chris Bosh. Since when does a refusal to overshoot when you aren't knocking down shots qualify as poor leadership? And since when does a stat line of nine rebounds and seven assists qualify as a horri-

bly passive performance? And since when is unselfishness a flaw?

I'll tell you since when. Ever since the sublime talents of Michael Jordan and Kobe Bryant deceived star worshippers into thinking that NBA greatness is defined by lone wolfness.



Ever since their stunning scorer's mentalities seduced their admirers into forgetting that without Phil Jackson, and his relentless insistence on sharing the ball, neither won so much as one ring. Not one.

There is something off in the way James is being treated by his critics. Yes, he had a pass-first mentality and lacked aggressiveness in



'I Believe in Miracles'

The likelihood that Caron Butler can come back from a frightening knee injury suffered in January and assist the Dallas Mavericks in their pursuit of a championship becomes more remote with each passing day, but that hasn't stopped him from showing up for practice, working up a sweat during postgame shootouts with teammates or being the first player

to hit the court for pregame workouts. This routine could all be an empty exercise with the season ending Tuesday if the series goes the full seven games. Butler has had a front-row seat, or at least second row, for every one of the Mavericks' unbelievable comebacks this season, including the rally from a 15-point deficit to stun the Miami Heat in Game 2, and he remains hopeful that there is at least one more on the way — his own. "I believe in miracles," Butler said. (TWP)

the fourth quarter of the last couple of games, as he himself admitted. But there is a weird overreaction going on here. James is being punished by those who found something unmanly in his decision to leave Cleveland and accept less

money to share the limelight and the ball with Wade and Bosh in Miami. His failure to score down the stretch has been taken by his critics as proof of this central weakness. There must be something wrong with a guy who doesn't want

to go all ball-hog.

Sure, it's thrilling to see a great player put a team on his back, as Dirk Nowitzki did in the final minutes of Game 4 to tie up the NBA Finals at two games each. But what's made such a wonderful, taut series is the fact that both teams have superb casts with pass-first, defense-first philosophies.

James is simply following an old axiom: When your shot fails or you're being swarmed by double teams, don't force; instead, find the open man and look for other ways to fill up a box score.

James missed eight of 11 shots Tuesday night. Yet he's had 16 assists in the last two games, which means he has accounted for at least 32 points. Could he have forced his way to the rim instead of settling for outside shots, and gotten to the free throw line more?

Yes, but it's a minor criticism.

James doesn't need to prove he can take over games for his legacy. Anyone who watched his head-smacking performance in 2007, when as a 22-year-old he put Cleveland on his back and dragged it to the NBA Finals, knows that. He needs to prove he can anchor a championship team.

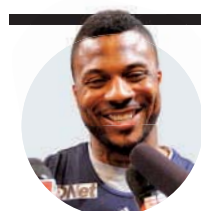
(THE WASHINGTON POST)



By Sally Jenkins

"OUR DEFENSE WAS GOOD, BUT AT THE SAME TIME HE WASN'T IN ATTACK MODE. ... DWYANE WADE HAS IT GOING, SO I THINK HE'S DEFERRING. AT THE SAME TIME, IT'S GOOD FOR US."

— DALLAS' DESHAWN STEVENSON, WHO SAID LEBRON JAMES "CHECKED OUT" IN GAME 4 OF THE NBA FINALS.



Clarett: Athletes at Fault in Ohio State Flap

Former Buckeyes RB says coaches can't control the players

College Football

Former Ohio State running back Maurice Clarett blames athletes rather than coaches and fans for the culture that created problems in the Buckeyes' football program.

"There's no secret regime; there's no secret congregation of people who sit around at Ohio State

who gives young guys money," Clarett said Wednesday on "The Dan Patrick Show." "Anything that any player goes and gets is all based on him and who he meets in the community. The coaches and the university have no control over what the young guy's doing."

Clarett was ruled ineligible after carrying Ohio State to its first national title in 34 years in 2002.

The NCAA is investigating Ohio State players who allegedly received improper benefits and special deals on cars. Five players have been sus-



Maurice Clarett was caught in a scandal after winning a title at Ohio State.

pended for the first five games for trading signed jerseys, championship rings and other items for cash and discounted tattoos from a Columbus tattoo-parlor owner.

Coach Jim Tressel was forced to resign last week for knowing about the players' involvement but not reporting it, as required by his contract and NCAA rules. Quarterback Terrelle Pryor, one of those suspended and a subject of the NCAA probe, announced Tuesday that he would not return for his senior season. (AP)



ODDS

Preakness Slight

Kentucky Derby winner Animal Kingdom was made the 2-1 favorite for the Belmont Stakes, with Preakness winner Shackleford the third choice. A field of 12 3-year-olds was entered Wednesday, and in a slight surprise, Derby runner-up Nehro, above, is the second choice at 4-1, ahead of Shackleford. (AP)

116M The number of people in China who watched Saturday's women's French Open final, won by Li Na. Her victory marked the first time a Chinese player won a major singles title. The previous highest Chinese TV audience for a sporting event this year was when 60 million viewers saw Li lose to Kim Clijsters in the Australian Open final. (AP)

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Sports

Cain Is Double Trouble for the Nationals

Giants pitcher tosses complete-game gem, drives in a key run

The Nationals

Matt Cain overpowered Washington with 11 strikeouts in his first complete game of the season and hit an RBI double that helped the San Francisco Giants beat the Nationals 3-1 on Wednesday for their sixth win in eight games.

Rookie Brandon Crawford hit a tiebreaking RBI triple in the seventh inning and later



Matt Cain struck out 11 batters in his victory over the Nationals on Wednesday.

scored an insurance run to help the first-place Giants win their third-straight series.

Yunesky Maya delivered the best performance of his career but remained winless in eight career

starts as the Nationals could only muster an RBI double by Rick Ankiel in the seventh inning against Cain (5-4).

Cain and Maya were strong early, with the game remaining scoreless until the bottom of the sixth inning. That's when the Giants came through with back-to-back, one-out doubles by Eli Whiteside and Cain. The hit was just the third in 27 at-bats this season for Cain and his first RBI in exactly one year.

After Ankiel's big hit, the Giants ended up taking the lead back in the bottom half of the seventh when Crawford hit a two-out RBI triple off Sean Burnett (1-3) and then scored on Whiteside's single. (AP)

TV Lineup

NBA FINALS (9 P.M., ABC) After Dirk Nowitzki and the Mavericks tied the series with the Heat at two, the series moves back to Miami.

NATIONALS (10:05 P.M., MASN) The Nats stay in California to play the San Diego Padres in the start of a new three-game series.

MYSTICS (7 P.M., ESPN2) The Mystics try to rebound from their opening loss when visiting the Atlanta Dream.

SOCCER (10 P.M., ESPN2) Kansas City hosts Chicago in an MLS match.

PRO BASEBALL (7 P.M., MLB) It's no shock the Red Sox and Yankees are on TV yet again.

GOLF (3 P.M., TGC) The final U.S. Open tune-up, the St. Jude Classic, tees off in Memphis, Tenn.



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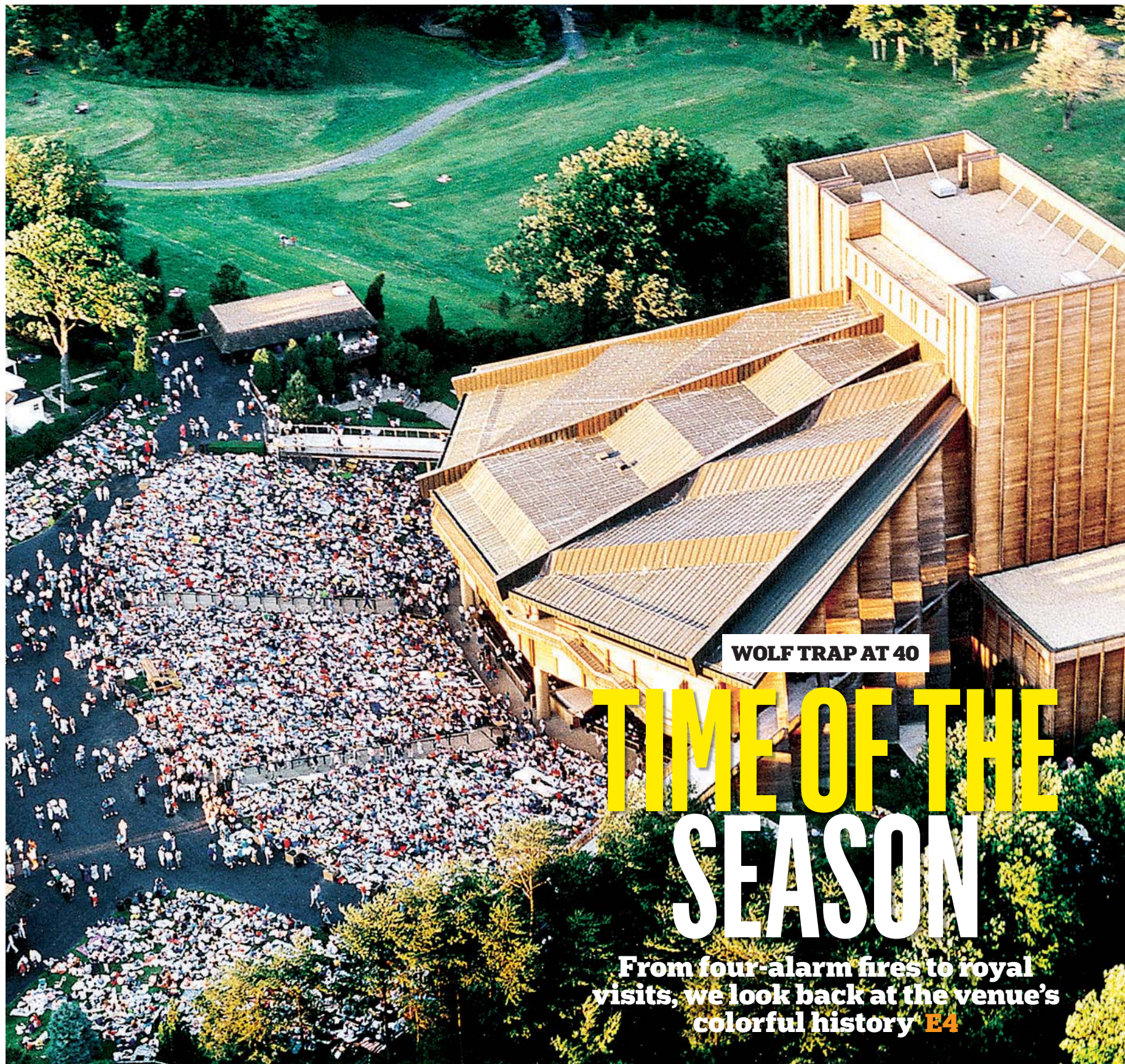
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WOLF TRAP AT 40

TIME OF THE SEASON

From four-alarm fires to royal visits, we look back at the venue's colorful history **E4**

ROBERT LLEWELLYN

on the spot

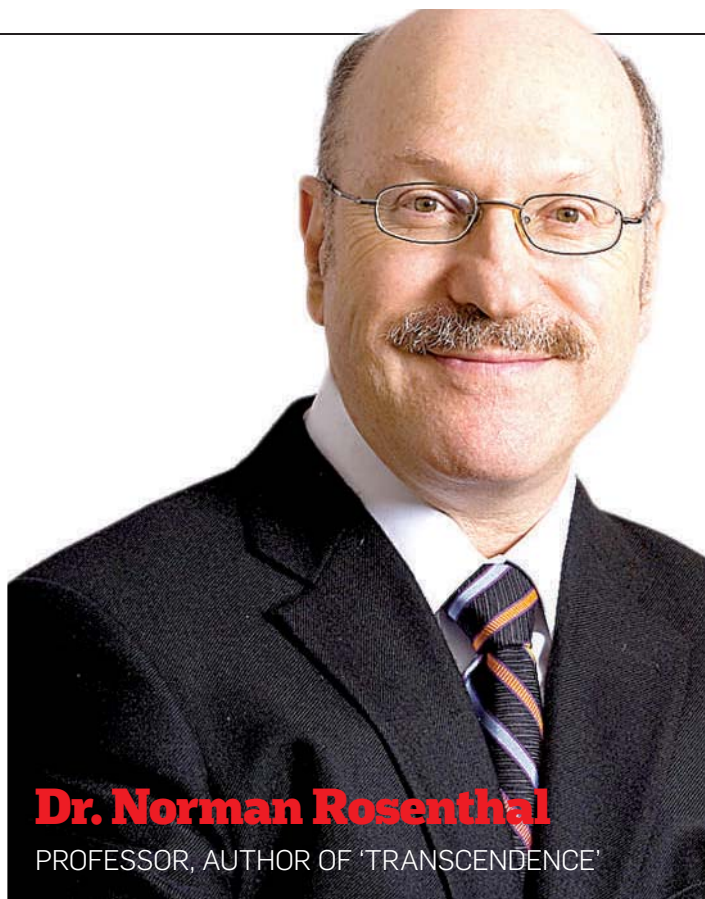
DR. NORMAN ROSENTHAL used to be a skeptic. “I was very snotty with these TM people initially,” Rosenthal, a professor of clinical psychiatry at Georgetown University School of Medicine and a researcher at the National Institute of Mental Health, says of his introduction to transcendental meditation, or TM. Then Rosenthal led studies on TM and saw its effects on anxiety, depression and even coronary artery disease. He became a convert, joining the likes of rockers Moby and Paul McCartney, and director David Lynch, with whom he will speak about his new book, “Transcendence,” Thursday. “My book is not a manual on how to do [TM],” he says. “What I wanted to show in this book is how much it can do.”

A lot of your work deals with the crossroads of mental health and holistic treatments. You also did pioneering work with seasonal affective disorder.

My passion is things that are holistic. ... The stresses that come into our lives every day affect ... our health and our longevity. [TM] influences the way we process stress coming in from the outside world, and can radically transform how we behave and how our body works and how long it works for.

What is known about the biological mechanics of TM?

It increases prolactin, which is ... a soothing hormone. It changes brain patterns. There's a greater “coherence,” where different parts of the



Dr. Norman Rosenthal

PROFESSOR, AUTHOR OF ‘TRANSCENDENCE’

“If TM were a pill, it would be a billion-dollar blockbuster.”

brain resonate with each other with the same alpha rhythm.

A major part of TM is reflecting on a mantra. What is a mantra?

A mantra is a way of taking you into a transcendent state of consciousness. Eventually, the “coherence” meditation produces can be found during the regular daytime.

Can TM replace psychiatric drugs?

I don't want to go against a standard of care. But if TM were a pill, it would be a billion-dollar blockbuster. **SHAUNA MILLER (EXPRESS)**

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LANDMARK
THEATRES

Consider the Source Festival

The annual showcase offers experimental works of every size

Stage

D.C.'s traditional theater scene mellows out in the summer to the point of being, well, a barren wasteland. Happily, this leaves these three months wide open for more experimental works to find an audience. There's the Capital Fringe Festival, sure, but if you can't wait till July, there's the Source Festival, a three-week showcase for new works that's in its fourth year. The new works

come in all shapes and lengths, so we've assembled a handy guide to what's on offer.

Small Plates

The Source Festival's 10-minute plays are a mixed bag. But no matter how bad one might be, it's over in 10 minutes! The 18 plays on tap this year are divided into three categories; since they're too new to review, we've scientifically singled out the most promising-sounding title from each batch.

► **Lost & Found:** These plays share the theme of everybody looking for something. **Best Title:** "Sasquatch and the Man"



Last year's Source Festival included "It's Lonely Out in Space," above, a play about love, loss and forgiveness starring Danny Gavigan, center.

► **Lovers & Friends:** These plays ask the eternal question: Do you like me, or do you really, really like me?

Best title: "Fugue for Amorous Tornadoes"

► **Heroes & Villains:** These plays explore the light and dark sides of human nature. **Best title:** "Oscar Grant Is Dead and I'm Terrified"

For Those With Long Attention Spans

This year's festival will feature three full-length plays: "Spacebar" is about a young man who's written what he's sure is the next great Broadway play; "The Making of a Modern Folk Hero" blends politics and superheroes in a play about

public housing; and "Volcanic in Origin" is a melding of seven disparate but connected scenes. It's a metaphor for plate tectonics! Get it?

Marriage of Minds

Over the past year, the Source Festival has had four teams of artists from various disciplines working together to create four new theater pieces. Puppetry, dance and multimedia are all in play for these "Artistic Blind Dates." **FIONA ZUBLIN (EXPRESS)**

● **Source Theatre, 1835 14th St. NW; Fri.-July 3; \$10 for Artistic Blind Dates; \$20 for full-length plays and 10-minute play evenings; \$55 four-play package; \$125 all-access pass; 202-204-7800, Sourcecd.org/sourcefestival. (U St.-Cardozo)**

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The Kennedy Center

Apart From the Pack

As Wolf Trap reaches its 40th anniversary, we look back at the arts venue's history

Music

On April 4, 1982, Wolf Trap went up in smoke. As a four-alarm fire with 30 mph gusts sent flames 60 feet into the air, Wolf Trap National Park for the Performing Arts founder Catherine Filene Shouse, then 85, watched her family's namesake, the Filene Center, burn to the ground. A cloud of smoke hovered over the park's Vienna grounds as more than 100 firefighters battled the inferno through the night.

Wolf Trap's summer concert season was just six weeks away.

But before the ashes had time to settle, Shouse called three staffers — including current Senior Vice President of Program and Production Ann McKee — to the plaza behind the venue's lawn and asked, "Can we still have a season?"

"She was not someone to be denied," recalls McKee, who enters her 37th Wolf Trap season this year.

A temporary stage went up in the meadow next to the Filene Center. Power lines were dropped in and trailers were used as dressing rooms. "It was like building a city over there in six weeks," McKee says. The season was salvaged, and Wolf Trap would call the "Meadow Center" home for two years. Filene Center II was completed in 1984 and still stands today, as Wolf Trap celebrates its 40th anniversary.

Founded by Shouse in 1966, Wolf Trap is the only performing arts space in the country to be established by an act of Congress. The government approached Shouse in the early '60s and told her that, by eminent domain, it was seizing part of her Vienna



1982 Wolf Trap's Filene Center burns to the ground. The season is salvaged, and a new Filene Center goes up two years later.

WOLF TRAP AT 40 A RETROSPECTIVE

1969 Before Wolf Trap officially opens, pianist Lorin Hollander, a friend of Shouse's, holds the venue's first concert on the Filene Center construction site.

1971 Wolf Trap's first season opens with a performance by the National Symphony Orchestra at the Filene Center. This has since become an annual event, recently with cinematic accompaniment including "Crouching Tiger, Hidden Dragon" and "Casablanca."

1971 As part of Queen Elizabeth II's bicentennial gift to the U.S., the Scottish Military Tattoo hosts six performances at Wolf Trap. "Shouse used to stay at Buckingham Palace every fall and happened to be friends with the queen," Senior VP of Program and Production Ann McKee says. "It was the queen's way of saying 'We forgive you'" for the American Revolution.



1977 Actress and humanitarian Elizabeth Taylor hosts the first of four charity galas at the Filene Center. "She

was glamorous and glorious and at the height of her fame at the time," McKee says, "but she was easy to talk to ... so generous and so open and accessible." Taylor was hands-on. "She picked up the phone and called personal friends and pressed them into service, asked them, told them, begged them to do things on our behalf," McKee adds.

1978 The Performing Arts Company of the People's Republic of China, the first troupe of its kind to perform outside of China, appears at Wolf Trap.



1982 The Columbine String Quartet performs the first concert at the Barns, Wolf Trap's smaller, enclosed performance space. Open year-round, the Barns would become home to the Wolf Trap Opera Company, but more important, it would be a testing ground for unknown talent. Vince Gill, Harry Connick Jr. and Dwight Yoakam all performed there before making the leap to the Filene Center.



1984 Filene Center II opens.

1991 Russia's Bolshoi Opera appears at Wolf Trap in its first visit to the U.S. in 25 years.



1994 Founder and philanthropist Catherine Filene Shouse dies at age 98. "Her place in the

country was kind of a party place," McKee says. "It's where anyone who was anyone in important circles — be it political, diplomatic or cultural — wanted to be at the Shouse place. And she wanted anyone in those circles to want to be at Wolf Trap."

2004 "Volpone," the first full-length opera produced by Wolf Trap, premieres at the Barns.

2010 Wolf Trap launches its Early Childhood Learning Through the Arts initiative, teaching children about science, technology, engineering and math by way of the arts. R.G.

"She was not someone to be denied."

— **ANN MCKEE**, WOLF TRAP'S SENIOR VP OF PROGRAM AND PRODUCTION, ON CATHERINE FILENE SHOUSE, FOUNDER OF WOLF TRAP NATIONAL PARK FOR THE PERFORMING ARTS.

farmland, then nestled deep in the country, for a Dulles Airport access road.

Rather than split up her land, Shouse offered an alternative: The government could have its road, but 100 acres would go toward establishing a national park for the performing arts.

With no government branch to handle operations, Shouse stepped in as the head of the Wolf Trap Foundation, forging a cooperative agreement with the government: The National Park Service would maintain the land, and the foundation would operate the park.

With the venue's 40th anniversary season now under way, we take a look back at some of Wolf Trap's defining moments and ahead to this summer's slate of performances.

RUDI GREENBERG (EXPRESS)



Wolf Trap's 2011 summer lineup debuts some big names and welcomes back some old favorites. Check out Wolftrap.org for a full schedule of events. **R.G.**

June 11 Indie balladeers **Bright Eyes** make a first-time stop.

June 14 Soul diva **Patti LaBelle**, above, is back for the first time in a decade.

July 23 Country superstar **Emmylou Harris** returns.



July 25 "iCarly" star **Miranda Cosgrove**, left, and teen sensation **Greyson Chance** hit the Wolf Trap stage for the first time.



Aug. 8 Australian popsters **INXS** make their inaugural stop.

Aug. 21 **The Beach Boys** bring back their annual good vibrations.

Pack a Party

While concertgoers were aghast at Jiffy Lube Live's recent decision to ban tailgating before shows, Wolf Trap encourages you to bring the party. Unlike any other venue in the area, Wolf Trap allows patrons to bring coolers with food and even alcohol into the venue (restricted to the lawn).

Get There.

Find the next train arriving at a stop near you, and when it will get you where you're going.

Get Informed.

The Washington Post's Dr. Gridlock team diagnoses your commute with the latest news on Metro.

Get Events.

What's happening near your Metro station? Read up on events from Express and ExpressNightOut.com.

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THIS WEEK'S SHOWS

ROCK. SERVE. LEARN. featuring

Quietdrive • Shinobi Ninja • The Blackjacks • We Were Kings
and special guestsTh 9

Bach2Rock Matinee Show! 11am DoorsSa 11

U.S. Air Guitar Championships - D.C. Regional

Early Show! 7pm DoorsSa 11

BLOWOFF featuring the DJ Sounds of

Bob Mould & Richard Morel 21+ to enter.Sa 11

The Dodos w/ Gauntlet HairSu 12

Daniel Lanois' Black Dub w/ Rocco DeLucaTu 14

JUNE

Marina and The Diamonds Early Show! 5:30pm DoorsF 17

Noah and The Whale w/ Bahamas Late Show! 10pm DoorsF 17

The FeeliesSa 18

Black Country Communion (Glenn Hughes • Joe Bonamassa •
Derek Sherinian • Jason Bonham)Su 19

Michael Franti and SpearheadTu 21

Grupo Fantasma w/ Chopteeth Afrofunk Big BandTh 23

Who's Bad: The World's #1 Michael Jackson TributeF 24

Dinosaur Jr. Performing "Bug" in its Entirety -

Henry Rollins interviews Dinosaur Jr. Live w/ Off!Sa 25

JULY

No Scrubs: '90s Dance Party with DJs Will Eastman & Brian BillionF 1

THE SLICKEE BOYS w/ The FactorySu 3

RX Bandits w/ Maps and AtlasesSa 9

INTERPOL w/ School of Seven BellsW 13

Stephen Marley and Ghetto Youths CrewTh 14

Marc Broussard w/ Scars On 45 & Sarah and Christian DugasF 15

Wild BeastsSa 16

Gomez w/ Good Old WarM 18

Pat Benatar & Neil GiraldoTu 19

Glitch Mob w/ Phantogram & Com TruiseW 20

Ludo w/ Sparks the Rescue • Tommy and the High Pilots • StampsTh 21

Reckless KellyF 22

Ellie Goulding w/ Bag RaidersM 25

Wanda Jackson & Imelda MayTu 26

Eels w/ SubmarinesW 27

Sia w/ Oh Land & Ximena SariñanaTh 28

CHRISTINA PERRI w/ honeyhoneySa 30

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THIS WEEKEND!

PHISH

JUNE 11 & 12

THIS MONDAY!

THE DECEMBERISTS

w/ Best Coast JUNE 13

CDE Presents THE CUD LIFE TOUR

KID CUDI w/ Chip Tha RipperSATURDAY, JULY 2**ANIMAL COLLECTIVE** w/ Black DiceSATURDAY, JULY 9**MIRANDA LAMBERT** w/ Josh ThompsonFRIDAY, JULY 15

Rolling Papers Tour - Extra Wide Show

WIZ KHALIFA
w/ Mac Miller • Big Sean • Curren\$y • Big K.R.I.T. • Chevy Woods • DJ BonicsJULY 24Less Than Jake • Relient K • August Burns Red •
Gym Class Heroes • Pepper • Yelawolf and more!JULY 26

For a full lineup, visit www.warpedtour.com

STEELY DAN

with the Miles High Big Band and featuring The Embassy BratsAUGUST 2

DEATH CAB FOR CUTIE w/ Frightened RabbitAUGUST 7**Return to Forever IV**(Chick Corea • Stanley Clarke • Lenny White • Jean-Luc Ponty • Frank Gambale)
w/ Zappa Plays ZappaAUGUST 9**MY MORNING JACKET** w/ Neko CaseFRIDAY, AUGUST 12**O.A.R.** w/ SOJA & Virginia CoalitionSATURDAY, AUGUST 13

CDE PRESENTS

Summer Spirit Festival feat. Nas and Damian "Jr. Gong" Marley •
The Roots • Chuck Brown • Bilal • The Foreign Exchange •
Miguel • KingSUNDAY, AUGUST 14

THE AFTERMATH TOUR

HILLSONG UNITEDSATURDAY, AUGUST 20**TRAIN & MAROON 5** w/ Gavin DeGrawAUGUST 24The Avett Brothers • Flogging Molly • Dr. Dog • Clutch • Gin Blossoms
and more!SATURDAY, SEPTEMBER 17

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'Beat' Goes on for the Go-Go's

Celebrating 30 years together, the pop-punk group is a long way from calling it quits

Music

Some might have called it a tragedy, but Charlotte Caffey calls her band-mate's injury "divine intervention." In 2010, on the eve of the Go-Go's' farewell tour, guitarist Jane Wiedlin took a tumble down a ravine and injured her knee. Many canceled dates and "Head Over Heels" jokes later, the members of the veteran group realized they didn't actually want to break up.

"We all thought, 'This is so silly. We're not going to call it a farewell tour,'" says Caffey, who plays keyboards and guitar. "We changed our minds, and the farewell tour never happened. Jane took one for the team."

Quick Spin



One of the most successful debuts in rock 'n' roll,

1981's "Beauty and the Beat" may be historic, but it's no dusty museum artifact. Such hits as "We Got the Beat" and deep cuts like "Tonight" still thrill, and the bonus live CD bundled with the 30th anniversary edition of the record (released by Capitol) captures the Go-Go's in all their glittery, gritty glory. *S.M.D.*



After Jane Wiedlin, top right, got hurt in 2010, the Go-Go's called off their farewell tour.

A year later, the band's rescheduled tour coincides with the 30th anniversary of the group's debut, "Beauty and the Beat." Containing hit singles such as "We Got the Beat" and "Our Lips Are Sealed," the album still sounds as infec-

tious as it did in 1981.

"When I can take myself out of the mix and really listen to it, it sounds like a great record," Caffey says. "It's timeless, in a sense. The production isn't dated. It doesn't have the gated drums and tons of

synthesizers. The songs themselves came from a very real place. We were just kids starting a band in this punk rock scene, with everyone really expressing themselves."

Caffey says the band was rowdy when it played live — and is "even

more raw now. Our live performance is always on the edge of disaster."

Even after three decades together, the women still "click," Caffey says. "We have an undeniable chemistry, and we get onstage and just have a blast without worrying about getting every chord right."

Riding high on a triumphant reissue of "Beauty," the band is keeping its options open for the future. There's talk of additional dates beyond this summer's tour, and the group has started writing new material, although the rockers haven't decided whether they'll record any new songs. "It has to live up to our standards," Caffey says. "If something comes up, we're ready."

Ready for anything but a farewell, that is. **STEPHEN M. DEUSNER**

● *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Fri., 8 p.m., \$25-\$42; 877-965-3872, Wolftrap.org.*

'Booty Candy' Not Always So Sweet

Woolly Mammoth's new play is a funny, unflinching look at growing up black and gay

Stage

It's easy to conjure racy thoughts about a play called "Booty Candy," but writer-director Robert O'Hara warns against jumping to conclusions.

"It's actually a very sweet and childish name," he says.

O'Hara, 41, who grew up alongside 11 siblings and a slew of extended family in Cincinnati, explains: "When I was a kid, my mother and my grandmother called my private parts 'booty candy.' ... I'm not sure if they know where it comes from."

The odd euphemism stuck with O'Hara,

and this incongruity became a part of his newest play, on through June 26 at Woolly Mammoth Theatre Company. "'Booty candy' can be incredibly vulgar or incredibly simple," he says, "and that sort of encapsulates the play."

The story is about growing up gay in the black community, something O'Hara understands intimately. "It's based on experiences in my life, but I've exploited and changed them to be unrecognizable," he says.

He has plenty of material to work with. "I grew up in a very, very eclectic family. My experience in life has been crazy," he says. The play itself follows suit: "I want it to be non-

Plot Notes

"Booty Candy" (with, from left, Jessica Frances Dukes, Lance Coadie Williams and Laiona Michelle) is a wild comedy about growing up black and gay — and with a penchant for the ridiculous, à la Richard Pryor. The show began as a series of shorts, which Robert O'Hara turned into a play at the request of Woolly Mammoth's artistic director.



linear and eclectic, but I want the audience to have something to hold on to," he explains.

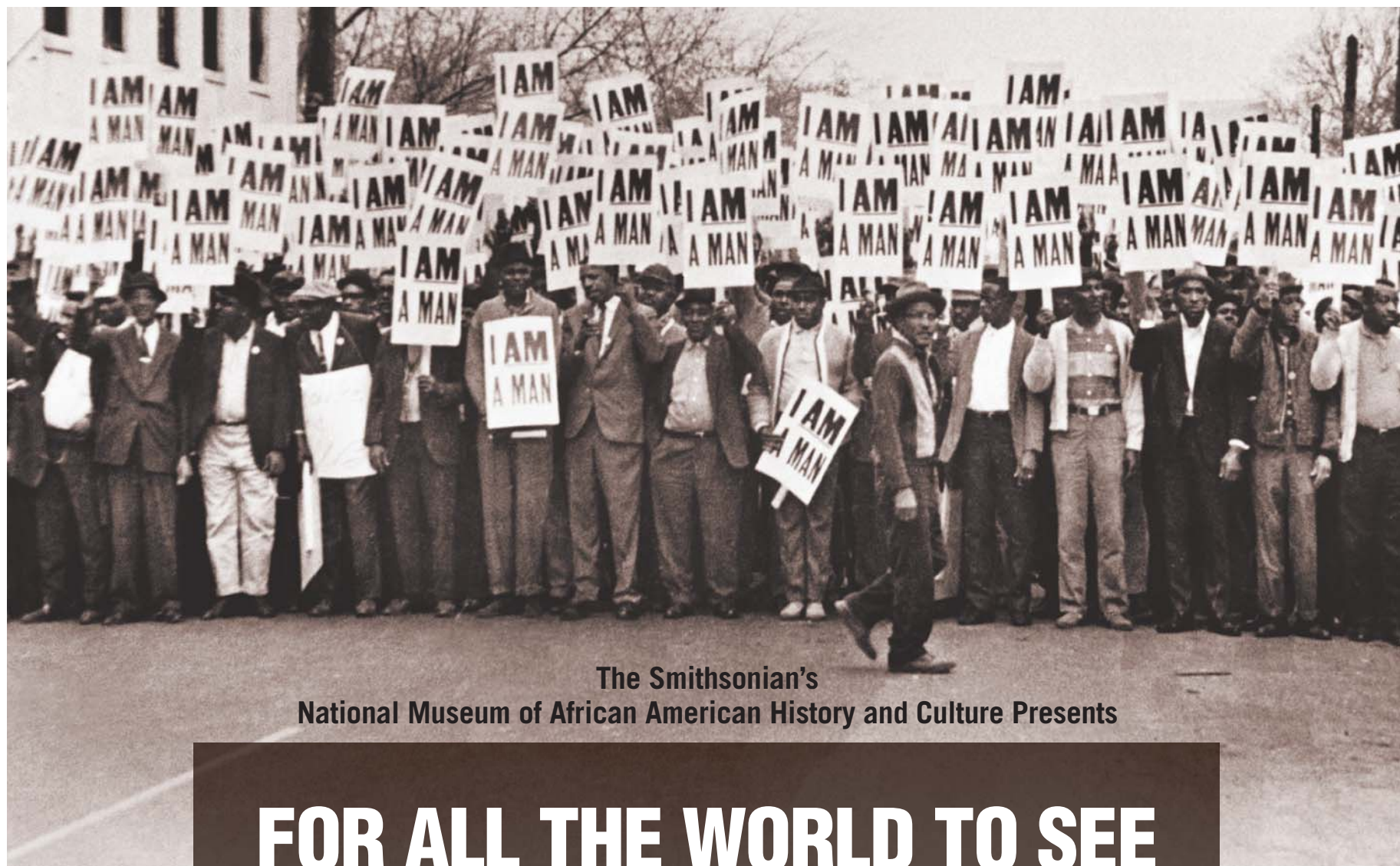
The play doesn't follow a traditional narrative, but it regularly comes back to one character, an inquisitive boy inspired by O'Hara's own youth. The unusual structure pairs well with O'Hara's wild comic sensibilities. He says he approached the play asking himself, "What if Eddie Murphy and Richard Pryor had written a sitcom together?"

The show depicts the pain and humor of many situations from his adolescence. "You're going to be inside this world I'm creating. That world may not be pretty, may not be fun at times," he says.

Still, he feels that just about everyone who enjoys a laugh should check out the play — as long as they're prepared for the unexpected and the extreme. "Everyone is welcome, but no one is safe," O'Hara says.

RYAN LITTLE

● *Woolly Mammoth Theatre Company, 641 D St. NW; through June 26, \$30-\$40; 202-393-3939. (Archives/Navy Memorial)*



The Smithsonian's
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Visual Culture and the Struggle for Civil Rights

This multi-media exhibition explores the role visual images played in transforming the Civil Rights Movement of the 1950s and 60s. The exhibition is comprised of over 250 objects, including posters, photographs, graphic art, magazines, newspapers, books, pamphlets, political buttons, comic books, toys, postcards, and clips from film, newsreels, and television.

Organized by The Center for Art, Design and Visual Culture (CADVC), University of Maryland, Baltimore County (UMBC) in partnership with the National Museum of African American History and Culture, Smithsonian Institution and curated by Maurice Berger, Research Professor, CADVC, UMBC.



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Different Strokes for Folk

What's so new about the current nu-folk music revival? The earthy sounds of Woody Guthrie and Ewan MacColl are as old as the hills, but a new wave of modern acoustic troubadours grew up on a diet of rock 'n' roll — like British breakout band Mumford & Sons, below. The group started out in London in 2007, playing with compatriots such as Laura Marling, and Noah and the Whale. The band released its first and only album, "Sigh No More," in 2009. The disc went platinum, and two of its singles, "Little Lion Man" and "The Cave," went gold. Like the folk revivalists before them, Mumford & Sons wear their influences on their tweed jackets. Ahead of the band's concert at Merriweather on Thursday, we've assembled a primer on the three folk-rock genres that the Mumford boys borrow from. Consider it a playlist for the drive to the show. **CHRISTOPHER PORTER**

● Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; Thu., 6 p.m., sold out; 410-715-5550, Merriweathermusic.com.



Spanning all of the major folk-rock food groups, London's Mumford & Sons — from left, Ted Dwane, Ben Lovett, Marcus Mumford and Winston Marshall — is that rare band that can bring frat bros and indie-record nerds together at last.

DIRTY WHITE BASEBALL CAPS

1 Dave Matthews Band
('90s, AMERICAN)



2 Local Natives
('10s, AMERICAN)

3 O.A.R.

('90s, AMERICAN)

4 Rusted Root
('90s, AMERICAN)



5 Old Crow Medicine Show
('90s, AMERICAN)

ALT MAINSTREAM & FAKE FISHERMEN

1 Freelance Whales
('00s, CANADIAN)

2 The Decemberists
('00s, AMERICAN)



3 Arcade Fire
('00s, CANADIAN)

4 The Avett Brothers
('00s, AMERICAN)

5 Sufjan Stevens
('00s, AMERICAN)

RESPECTABLE STREET

1 The Pogues
('80s, BRITISH)

2 Beirut
('10s, AMERICAN)



3 Frightened Rabbit
('00s, SCOTTISH)



4 The Frames
('90s, IRISH)

5 Fairport Convention
('70s, BRITISH)



Craig Roberts plays a charming but self-centered teen in the film "Submarine."

The Age Of Major Self-Love

Films

The only thing harder than surviving adolescence is communicating the experience after the last zit has dried up. The new comedy "Submarine," opening Friday at Bethesda Row Cinema, walks a knife's edge between charming and twee in its chronicle of the struggles of 15-year-old Oliver Tate (Craig Roberts).

"Submarine," directed and adapted by Richard Ayoade from Joe Dunthorne's 1998 novel of the same name, focuses on a character who's difficult to love: a pretentious teen whose self-absorption boggles the mind — unless you happen to know a 15-year-old boy.

"You forgive him a lot of things," laughs Ayoade. "[P]leasant characters aren't terribly compelling."

Even the film's cinematography takes on a childlike grandiosity, with extensive fantasy sequences that telegraph Oliver's internal tussling.

"The danger is that it looks like you're enjoying cinematic tricks for their own sake," Ayoade says. "But we selected things that would be appropriate to Oliver."

FIONA ZUBLIN (EXPRESS)

● Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda; opens Fri., \$10; 301-652-7273. (Bethesda)

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LADIES GONE WILD TOUR
Special Guest:
THE DOLLYROTS'80s hits "Vacation,"
"We Got the Beat,"
and many more
FRI., JUNE 10

BRIGHT EYES

with Special Guests:
M. WARD
and DAWESCritically praised
indie-rockers
SAT., JUNE 11

INDIGO GIRLS

Special Guest:
THE

SHADOWBOXERS

GRAMMY Award-winning folk-rock duo behind hit songs "Closer to Fine" and "Galileo"
SUN., JUNE 12

PATTI LaBELLE

GRAMMY-winning soul sister
TUES., JUNE 14

ELVIS COSTELLO & THE IMPOSTERS

THE REVOLVER TOUR
Audience members come onstage to spin a wheel of hit songs, rarities, and unexpected covers
WED., JUNE 15SOUTHSIDE JOHNNY & THE ASBURY JUKES
THE SMITHEREENSA guitar-filled New Jersey night of rock
THURS., JUNE 16

RAIN—A TRIBUTE TO THE BEATLES

From Ed Sullivan to *Abbey Road*
FRI. & SAT.,
JUNE 17 & 18

WOLF TRAP OPERA COMPANY AT THE BARN

WOLF-FERRARI
THE CURIOUS WOMENIN ITALIAN WITH SUPERTITLES
Real Housewives of... Venice
JUNE 17, 19 & 25

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MON., JUNE 20

ARETHA FRANKLIN

SPECIAL GUEST:
VANCE GILBERT
TUES., JUNE 21

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America's GRAMMY-winning choir
WED., JUNE 22 **LAWN ONLY**AN EVENING WITH
PETER FRAMPTONFRAMPTON COMES ALIVE 35 TOUR
THURS., JUNE 23

CREEDENCE CLEARWATER REVISITED

"Bad Moon Rising," "Fortunate Son" & more
FRI., JUNE 24

THE ULTIMATE DOO-WOP SHOW

The Fleetwoods featuring Gary Troxel, Jimmy Beaumont & The Skyliners, The Diamonds/David Somerville, The Crystals, The Dovells, Jimmy Clanton, Super Girls Group: The Cookies, The Exciters, The Jaynetts, Blue Suede Orchestra, Plus: Deke & The Blazers
SAT., JUNE 25

DOUG VARONE AND DANCERS

Celebrating 25 years with this master of modern dance
TUES., JUNE 28
\$4 LAWN TICKETS!

MAMMA MIA!

ABBA's timeless songs propel the ultimate feel-good show!
THURS.-SUN.,
JUNE 30-JULY 3
MATINEES FRI.-SUN.

k.d. lang AND THE SISS BOOM BANG

SPECIAL GUEST:
THE BELLE BRIGADEGRAMMY-winning vocalist with a new album, *Sing It Loud*
WED., JULY 6

NCO TCHAIKOVSKY!

PIETARI INKINEN, CONDUCTOR
CAROLINE GOULDING, VIOLIN1812 Overture with cannons, the Violin Concerto, Suite No. 1 from *The Nutcracker*, and more
THURS., JULY 7

PLAY! A VIDEO GAME SYMPHONY

ANDY BRICK, CONDUCTOR
GIANT SCREENS!Music and video from *Super Mario Brothers*, *World of Warcraft*, and more
FRI., JULY 8

NCO THREE BROADWAY DIVAS

EMIL DE COU, CONDUCTOR
DEBBIE GRAVITTE,CHRISTIANE NOLL & JAN HORVATH
West Side Story, Jekyll & Hyde, Funny Girl, Wicked, Sweet Charity, Mame, and more
SAT., JULY 9

BÉLA FLECK & THE ORIGINAL FLECKTONES

WITH THE CAROLINA CHOCOLATE DROPS

AND ABIGAIL WASHBURN & THE VILLAGE
THE ACOUSTIC PLANET TOUR 2011
SUN., JULY 10

COUPLES: FROM GETTING HITCHED TO GETTING DITCHED

RECITAL WITH STEVEN BLIER
SUN., JULY 10

ASPEN SANTA FE BALLET

A KAY SHOUSE GREAT PERFORMANCE

Sophisticated young company features a world premiere commission from Jorma Elo
TUES., JULY 12 **\$4 LAWN TICKETS!**

HUEY LEWIS & THE NEWS

SOULSVILLE TOUR
SPECIAL GUEST:
PAUL THORN BAND
WED., JULY 13

FIDDLER ON THE ROOF

Tony Award winner
FRI.-SUN., JULY 15-17
WEEKEND MATINEES

LUCINDA WILLIAMS

AMOS LEE

Acclaimed folk singers/songwriters
TUES., JULY 19

MICHAEL McDONALD

BOZ SCAGGS
Blues-rock artists
WED., JULY 20NCO SONDHEIM
—@— WOLF TRAP
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WOLF TRAP OPERA COMPANYA stunning new *Operascope* production with video projections created for the Filene Center
FRI., JULY 22

EMMYLOU HARRIS

Touring with a new critically praised album, *Hard Bargain*
SAT., JULY 23

GOLDEN DRAGON AEROBATS FROM CHINA

Death-defying balancing acts
SUN., JULY 24

MIRANDA COSGROVE

SPECIAL GUEST:
GREYSON CHANCE
MON., JULY 25PLUS: The Goo Goo Dolls with Michelle Branch and Parachute, Lynyrd Skynyrd, The 5 Browns, Marvin Hamlisch & Brian Stokes Mitchell, *Casablanca*, Ronald K Brown's Evidence, A Dance Company, *Reggae Revival*, *Disney in Concert*, *Tan Dun: Martial Arts Trilogy*, Arlo Guthrie & Time for Three, INXS with Berlin

AND MANY MORE!

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film riffs



SUZANNE TENNER

Summer Viewin', Had Me a Blast

"JUDY MOODY AND THE NOT BUMMER SUMMER," opening

Friday, tells the story of a girl (played by Jordana Beatty, above) on a quest to de-snore her summer vacation. Here's a list of our favorite summertime movies for further inspiration.

1 "Dirty Dancing" (1987)

It's important to keep learning all summer long. This classic film imparts important lessons, including "beware of rich waiters" and "do not put Baby in a corner."

2 "Summer School" (1987)

If you're looking to combine stupid fun, Mark Harmon and '80s fashions, you could do a lot worse than this story of a gym teacher roped into teaching a summer English class.

3 "Do the Right Thing" (1989)

The first day D.C. hits 100 degrees and it's so hot that you just want to punch someone in the back of the head simply because he or she exists, this seminal Spike Lee classic will convince you that it could be worse.

4 "Jaws" (1975)

Feel like going to the beach? Now you don't! Sure, work may be keeping you from the BEST SUMMER EVER, but at least you won't get eaten by a Great White. Probably.

5 "Field of Dreams" (1989)

You can't get more summery than baseball, and there's so much that's good about this film. If you're not crying when Kevin Costner asks to have a catch with his dad, you have no soul.

A Father's Second Act

With 'Beginners,' writer-director Mike Mills found inspiration in his complex family

Screen

Mike Mills is the first to admit he doesn't look like Ewan McGregor. The Scottish heartthrob plays Oliver, a character partially inspired by Mills, in "Beginners," a film Mills wrote loosely based on his own life. But casting McGregor is one of the few ways "Beginners" idealizes Mills' real-life experiences.

In the film, Oliver's father, Hal (Christopher Plummer), comes out of the closet, lives a lifetime in a few short years and then dies of lung cancer, just as Mills' father did. The story is intercut with Oliver's struggles in a new relationship with French actress Anna (Melanie Laurent). Mills is clear, though, that this is no documentary.

"My intention was to make a story that could be shared," Mills said. "My greatest fear was that it would be some sort of sentimental, narcissistic, self-pitying thing. To me, it's like a collage — some real objects and historical truths [blended] with straight-up fiction and with memory."

And those memories aren't san-



Ewan McGregor, left, plays a character based on director Mike Mills, right, in "Beginners," a film inspired by Mills' father.

"My greatest fear was that 'Beginners' would be some sort of sentimental, narcissistic, self-pitying thing."

— MIKE MILLS, WRITER AND DIRECTOR OF "BEGINNERS," ON THE PERILS OF PRODUCING A STORY THAT CLOSELY MIRRORS HIS EXPERIENCES WITH HIS WIDOWED FATHER.

itized to provide some happy, idealized version of Oliver's (and Mills') childhood. The audience sees Oliver's complex (if not downright bizarre) relationship with his mother (Mary Page Keller). "You can't talk about Hal without somehow bringing in the experience of the mom," Mills said. "Both to show what it was like for the kid and the mom, how they were this strange married couple. I find those scenes

to be the whole emotional linchpin of the movie in a funny way."

One detail that mirrors Mills' real-life experience is the verve with which Hal embraces the political, social and emotional aspects of being gay. "When my dad came out, he got a little myopic in that everything was gay, gay, gay. But [he] ... was identifying with all the gay parts of his life because it had been denied him for so long."

Mills believes his dad's coming out was spurred by his wife's death from cancer. "Him seeing her die, literally, made him very aware of the shortness of life."

And when Hal's own illness becomes terminal, "it's like a pressure cooker," making him want to concentrate as much of his life as possible into the time he has left. "Because time was limited ... and you're just so in touch with mortality and the fact that life is short."

KRISTEN PAGE-KIRBY (EXPRESS)

● **Landmark Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda; opens Fri., \$10; 301-652-7273, Landmarkcinemas.com. (Bethesda)**

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



TRAVESTY FILMS

The Langley Punks, a local filmmaking collective, created terrible movies that are now getting their big-screen due.

'Travesty' Is an Understatement

The Langley Punks were a collective of local filmmakers (Langley Park, Md., holla!) who were YouTubers before there was YouTube. In the '70s and '80s, they filmed — as in, on actual film, not videotape or Flip camera — an oeuvre that includes 11 short films, most of which are truly and intentionally awful. (It's no coincidence that their film production company is called "Travesty Films." Remember the "movies" you'd make with your little sister that involved "special effects" such as feeding the dog peanut butter to make him talk? This is the level we're talking about.) Their offerings include "Intestines From Space," in which said innards destroy a picnic ("Why couldn't we just get ants like other people?" wails one alfresco diner) and "Alcoholics Unanimous," which is billed as a "semi-musical." But the centerpiece of "From Here to Obscurity: Travesty Films/Langley Punks Retrospective," happening Friday at the AFI Silver Theatre, is the anniversary screening of "Hyattsville Holiday," largely considered the high point of the cult group's work. With a tagline like "Dames, drunks and devil-worshippers," it's sure to be a good (yet awful) time. ► **AFI Silver, 8633 Colesville Road, Silver Spring; Fri., 7:30 p.m.; \$8.50-\$11; 301-495-6720, Afi.com/silver. (Silver Spring)**

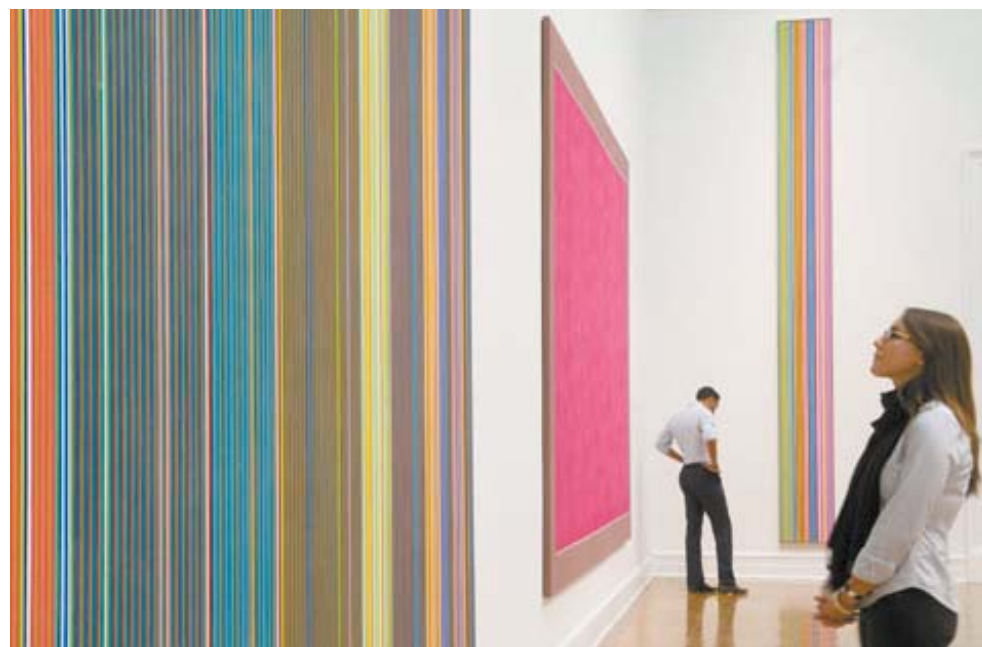
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Chris Martin: Painting Big is made possible through the support of the Women's Committee of the Corcoran and Steven M. Sumberg.

Chris Martin, *Ganges Sunrise Asi Ghat Varanasi...*, 2002. Oil on canvas, 129 x 143 in. Courtesy of the artist and Mitchell-Innes & Nash, New York. Photo: Jason Mandella.



WASHINGTON COLOR AND LIGHT OPENS JUNE 25

Washington Color and Light exhibition, photo by Denny Henry.

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1

It's 'Glee' Without a Plot — Like the Show

The cast of "Glee" was worried about you — having to go without wildly enthusiastic covers of Top 40 hits and Broadway numbers all summer! Yes, you can always listen to their albums, but it's not the same. Thus: Glee Live! In Concert!, a live event featuring a bunch of the songs the cast has performed on the show. This is your chance to find out who in the cast can really sing and who's been relying on Auto-Tune. → **Verizon Center, 601 F St. NW; Thu., 7:30 p.m., \$53-\$93; 202-628-3200, Verizoncenter.com. (Gallery Place)**



2

Salsa Alfresco

The D.C. Jazz Festival goes all out at its annual outdoor concert on the Mall — Frédéric Yonnet and the Eddie Palmieri All-Star Salsa Orchestra are just two of the acts scheduled to perform at the free afternoon affair.

→ **National Mall, 15th Street and Independence Avenue SW; Sun., 1 p.m., free; Dc-jazzfest.org. (Smithsonian)**

3

Way More 'Room'

"The Room," Tommy Wiseau's 2003 so-bad-it's-kind-a-good cult film, has made the

jump to live theatrical adaptation, which Wiseau (below, right) and actor Greg Sestero will read aloud before AFI screens the film this weekend. They are actively trying to make "The Room" the next "Rocky Horror Picture Show." And it's just bad enough to work! → **AFI Silver Theatre, 8633 Colesville Road, Silver Spring; Fri. and Sat., \$20; 301-495-6720, Afi.com/silver. (Silver Spring)**


**4 Sad as They Wanna Be**

Modern indie-folk icons Bright Eyes and M. Ward come together at Wolf Trap this weekend for a concert that we have privately dubbed SadStock. Bright Eyes' Conor Oberst, (above, right), has a rep for being mumbly and whiny, but just try walking down a sunny street listening to "First Day of My Life" (off of 2005's "I'm Wide Awake, It's Morning") and see how un-sad you feel. → **Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Sat., 7 p.m., \$28-\$32; 877-965-3872, Wolftrap.org.**



5

Ignatius Tells All Some

The fact that Washington Post columnist David Ignatius, above, is both a journalist and a spy novelist has always made us suspicious. Are his columns shot through with imagined intrigue? Even better, are his spy novels SECRETLY REAL? If you go see him this weekend, please ask him — he'll be speaking about his latest nook, "Bloodmoney," about a CIA agent in Pakistan. → **Politics and Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)**

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THURSDAY

- 9:30 Club:** "Rock. Serve. Learn.," \$22.
Birchmere: Eric Benet, \$59.50.
Black Cat: The Moderate, Laughing Man, Shark Week, \$8.
Blues Alley: Peter White, \$40.
Bohemian Caverns: Antonio Hart, \$20 in advance, \$25 at the door.
DC9: Yourself and the Air, \$8.
Iota: Dustin O'Halloran, \$15.
Jammin' Java: "Ted Vigil: A Tribute to John Denver," \$18.
Jaxx: Msanii, Cero, Noise Maker Dj Bout It, JoRob, EmCee the MC, MC Brooks, MR. FORGE, Laelo Hood, POETIC, D.Criminals, S.Dot the Scarface Kid, MEOSHA FT KNOWLEDGE BORN, Cisco Kid, Bundles Maserati Young, Diggy Live!, C.M.A Honest Abe, Philosophy, Donnie Brasco, \$10 in advance, \$12 at the door.
Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., \$20-\$85.
Kennedy Center/Millennium Stage: D.C. Jazz Festival, 6 p.m., free.
Music Center at Strathmore: Mandy Patinkin with pianist Paul Ford, 8 p.m., \$35-\$78.
Rams Head Tavern: Henry Butler, \$39.50.
Twins Jazz: Braxton Cook Quartet, \$10.
U Street Music Hall: A Guy Called Gerald, Joel Chandler & cLinC, Measax, \$10 in advance, \$15 at the door.
Velvet Lounge: A Cool Stick, the White House Band, Navi, \$10.
Wolf Trap, Filene Center: The Levon Helm Band, moe., 7:30 p.m., \$25-\$45.

FRIDAY

- 9:30 Club:** Ryan Bingham and the Dead Horses, the Americans, Liam Gerner, \$20.
Birchmere: Bob Mould, Olivia Mancini, \$25.
Black Cat: "Kicks!," 9:30 p.m., free; Thao & Mirah, Bobby, Led to Sea, \$19.
Bohemian Caverns: Jimmy & Tootie Heath, \$30 in advance, \$35 at the door.
Comet Ping Pong: The Dirty Lungs, Seven Door Sedan.

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This is something Keith Del Prete, R.Ph, a pharmacist trained at Temple University, identified as an unmet medical need, and began working on a solution in the 1990s. Successfully accomplished, he has begun marketing this popular lotion (CRAMP911) nationally, competing with the well-known companies whose products dominate retail shelves.

CRAMP911 is a unique over-the-counter topical muscle relaxer that rapidly alleviates muscle cramps resulting from athletic activity, nighttime cramping, neck and back spasms, dehydration or even cramping associated with chronic condi-

tions such as multiple sclerosis or fibromyalgia.

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Prescription drugs such as statins, cancer drugs or medical conditions like diabetes or dialysis can bring on cramping. CRAMP911 is safe to use daily, or periodically as needed, and will not cause dangerous interactions with other medications, a concern for many seniors. Unlike formulations containing menthol, the product has no strong odor and leaves no greasy residue, so it won't stain clothing or uniforms.

The story began when Del Prete needed to find a treatment for customers who took quinine pills for leg cramps. Unwanted side effects, including heart problems, forced Del Prete to consider other alternatives for his customers, many of whom were elderly and took multiple prescription medications.

Del Prete is among only 2,500 pharmacists nationally (out of 500,000 pharmacists) with advanced training in compounding. He successfully formulated a safer remedy for muscle spasms and cramping, which gained a reputation with customers that extended well beyond Pennsylvania. At the encouragement of many friends, family, colleagues and customers, Del Prete presented CRAMP911 nationally last year. In the course of 1 year, CRAMP911 has found a home in over 20,000 independent and chain pharmacy and grocery retailers nationwide.

CRAMP911 has two active ingredients - muscle relaxing magnesium and copper - both FDA approved. The product itself is produced within the United States at a pharmaceutical-grade manufacturing facility that adheres to the highest standards of safety.

Del Prete said he knew the product worked, not only from feedback he received from his customers, but also from his family. Both sons use it, and his wife, Barbara, found it helpful to relieve hip pain. A professional marketing survey of users documented an astounding 96% customer satisfaction rate.

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Continued from page E13

DC9: "Liberation Dance Party," \$7.**Iota:** Mike Errico, \$10.**Jammin' Java:** Marcy Playground, Shayka Boyz, 7 p.m., \$15 in advance, \$20 at the door; Those Darlins, Natural Child, 10 p.m., \$12.**Kennedy Center/Millennium Stage:** D.C. Jazz Festival, 6 p.m., free.**Rams Head Tavern:** "Ted Vigil: A Tribute to John Denver," \$20.**Red Palace:** Other Lives, Deleted Scenes, \$8 in advance, \$10 at the door.**Rock & Roll Hotel:** Cults, Guards, Writer, \$12 in advance, \$14 at the door; "Clockwork," 9:30 p.m., free.**State Theatre:** Steady Rollin' Bob Margolin with Daryl Davis and Guitar Shorty, \$15 in advance, \$18 at the door.**Twins Jazz:** Anthony Nelson, \$20.**U Street Music Hall:** A. Skillz, Fort Knox Five, \$10, free before 11 p.m. for


ages 21 and older.

Velvet Lounge: Radian, Blue Sausage Infant, Washerwoman, \$8.**Wolf Trap, Filene Center:** The Go-Go's, the Dollyrots, 8 p.m., \$25-\$42.**SATURDAY****9:30 Club:** "Blowoff," 9:30 p.m., \$12; "Bach 2 Rock," \$5; "The U.S. Air Guitar Championships — D.C. Regional," 7 p.m., \$20.**Birchmere:** Duncan Sheik, the Watson Twins, \$29.50.**Black Cat:** "Depeche Mode Dance Party," 9 p.m., \$10; "Party Lights," 9:30 p.m., free.**DC9:** "Peach Pit," \$5.**Iota:** Schiavone McGee, Against Grace, the Silver Liners, \$10; Sam Baker, Jon Dee Graham, 4:30 p.m., \$10.**Jammin' Java:** Natalie York, Rob & Maggie Ulmer, \$10 in advance, \$13 at

Continued on page E16

venues→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPING-PONG.COM.→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD.; 410-715-5550, MERRIWEATHERMUSIC.COM.→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATH-

MORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.→ **RED PALACE:** 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000, WARNERTHEATRE.COM.→ **WOLF TRAP:** FILENE CENTER; 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLFTRAP.ORG.


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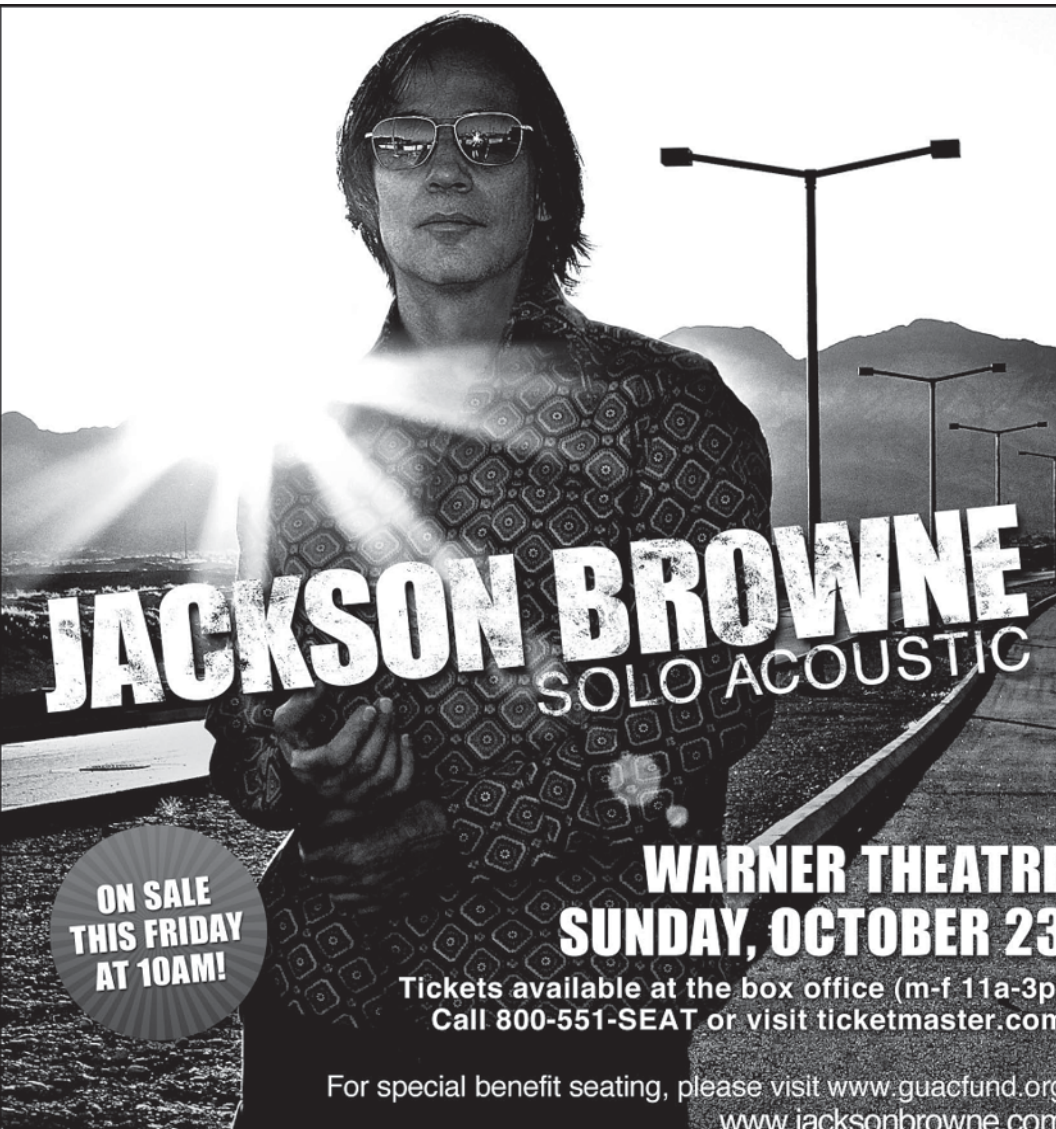
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Continued from page E15

the door; Fight the Lion, Cerca Trova, Playground Etiquette, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: Classical music concert, 6 p.m., free.

Kennedy Center/Terrace Theater: "I Wish You Love," 2 p.m. and 7:30 p.m., \$34-\$40.

Merriweather Post Pavilion: Phish,

7 p.m., \$45-\$60.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$28-\$88.

Rams Head Tavern: "Big Shot — the Ultimate Billy Joel Experience," \$35.

Red Palace: The Postelles, the Dig, Ambassadors, \$10 in advance, \$12 at the door.

Rock & Roll Hotel: Bio Ritmo, Ikebe

Shakedown, Cheick Hamala, \$10 in advance, \$12 at the door; "GKYK," 9:30 p.m., free.

State Theatre: "Bluegrass Country's Stars at the State," \$25.

U Street Music Hall: "Nouveau Riche," \$10.

Velvet Lounge: Owen Danoff, Phillip Noss, Alexi Von Guggenberg, \$8.

Warner Theatre: Bobby McFerrin,

7:30 p.m., \$27-\$67.

Wolf Trap, Filene Center: Bright Eyes, M. Ward, Dawes, 7 p.m., \$28-\$32.

SUNDAY

9:30 Club: The Dodos, Gauntlet Hair, \$18.

Black Cat: Heavy Cream, the Electricutions, \$10.

Comet Ping Pong: Exactly, Pujol, \$8.

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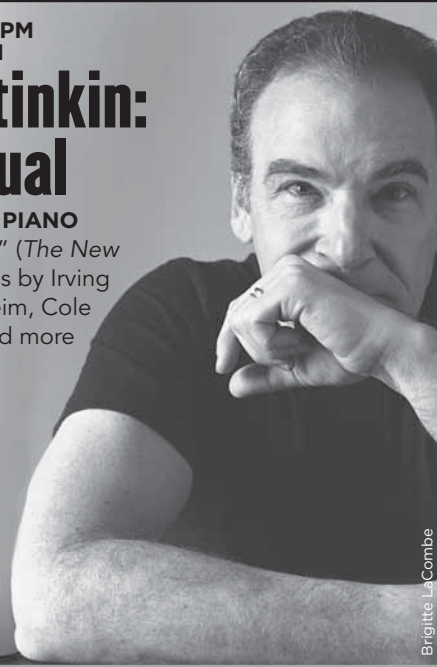
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DC9: Lenka, Elizabeth and the Catepult, Lightfoot, \$12 in advance, \$14 at the door.

Galaxy Hut: Alice Despard, Marshall Keith.

Kennedy Center/Millennium Stage: Vintage Wildflowers, 6 p.m., free.

Kennedy Center/Terrace Theater: "I Wish You Love," 2 p.m., \$34-\$40.

Rams Head Tavern: Alejandro

Escovedo & the Sensitive Boys, 1:30 p.m., \$25; Garland Jeffreys Band, \$23.50.

Twins Jazz: Sharon Raquel with the Kash Wright Trio, \$10.

U Street Music Hall: Pusha T, Da Phuture, Black Cobain, Gilbere Forte, Breezy, LV Da Function Boi, \$10-\$20.

Wolf Trap, Filene Center: Indigo Girls, the Shadowboxers, 8 p.m., \$25-\$42.

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Alliance Francaise: "White Paris Burns," photo mosaics by Darren Smith that are inspired by the all-night Nuit Blanche arts festival in Paris, through June 29. 2142 Wyoming Ave. NW; 202-

234-7911, Francedc.org.

LAST CHANCE American Painting: "Barbara Nuss: Indoors and Outdoors," still-life paintings and landscapes by the artist, Thu.-Sat. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "E-CO," 20 photo collectives from across Latin America and Europe present their take on a certain environ-

ment, through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico that look at the artistic process and how audience perception enhances art's meaning, through Aug. 14. "Sam Gil- liam: Close to Trees," artist Sam Gil- liam turned a 7,000-square-foot space into one gigantic "forest of art," through Aug. 14. Katzen Arts Center, 4400 Mas-

Continued on page E19

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Calvin Richardson
7:30 pm
\$24.50

June 17
Washington Post Going Out Guide Weekend
Jazz & Soul Night
7:30 pm
FREE! (with tickets)

June 18
Raheem DeVaughn
N'dambi
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www.nps.gov/rocr

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FOCUS FEATURES AND OLYMPUS PICTURES PRESENT IN ASSOCIATION WITH PARTS & LABOR EWAN MCGREGOR CHRISTOPHER PLUMMER "BEGINNERS" MÉLANIE LAURENT GORAN VISNJIC KAI LENNOX MARY PAGE KELLER KEEGAN BOOS CASTING BY COURTNEY BRIGHT AND NICOLE DANIELS COSTUME DESIGNER ROBIN URDANG MUSIC BY ROGER NEILL EDITOR DAVID PALMER PRODUCTION DESIGNER JENNIFER JOHNSON EXECUTIVE PRODUCERS JENNIFER JOHNSON PRODUCED BY SHANE VALENTINO PRODUCED BY KASPER TUXEN PRODUCED BY FRANK GIBLIN GEOFF LINVILLE PRODUCED BY LESLIE URDANG DEAN VANECH MIRANDA DE PENCIER JAY VAN HOY LARS KNUDSEN WRITTEN AND DIRECTED BY MIKE MILLS

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PERFORMANCES

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PERFORMANCES



Washington Jewish Music Festival

June 9th – 26th

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 (June 23)

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Friday, June 17 at 7:30 pm
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Continued from page E17

sachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art Museum of the Americas: “Corridor,” works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: “Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan,” sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. “Perspectives: Lu Chunsheng,” a movie, “History of Chemistry I,” by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. “The Orchid in Chinese Painting,” the orchid

Happiness Is a Sad Song



LOST HIGHWAY

PRETTY, DEPRESSED: Ryan Bingham, above, knows all about beautiful despair—he penned many of the tunes in 2009’s “Crazy Heart,” starring Jeff Bridges. Bingham brings his band, the Dead Horses, to the 9:30 Club on Friday.

has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through the 19th centuries, where the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: “Barcode Orchestra,” the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. “Carrier: Alberto Gaitan,” artist Alberto Gaitan turns the Mezz Gallery into a 100-foot-long stringed instrument using a site-specific installation, through June 18. “Con-

tain, Maintain, Sustain,” mixed-media works by various artists that explore the themes of conservation and sustainability, through July 17. “Sketch3D,” an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Conner Contemporary Art: Five Solo Exhibitions, works by Jeremy Kost, Joe Ovelman, Geoffrey Aldridge, Jeremy Flick and Patrick McDonough, through July 2. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Fairfax Art League: “Diversity!,” Continued on page E23

Local movie times

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com
The Hangover Part II (R) Digital Presentation: 12:00-3:00-6:00-9:00-11:45
Pirates of the Caribbean: On Stranger Tides (PG-13) CC-Closed Captions: 11:55-3:05
X-Men: First Class (PG-13) Digital Presentation: 12:45-4:15-7:30-10:45
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 12:55-4:05-7:20-10:30
Thor 3D (PG-13) RealD 3D: 11:20-2:20-5:10-8:20-11:10
Kung Fu Panda 2 3D (PG) RealD 3D: 11:10-1:45-4:20-6:40-9:15
Midnight in Paris (PG-13) AMC INDEPENDENT: 12:05-6:20-9:05
Judy Moody and the Not Bummer Summer (PG) Special 12:01AM: 12:01AM
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT/RealD 3D: 12:15-2:50-5:30-8:10-11:00
Bridesmaids (R) 11:50-1:15-3:10-4:10-6:15-9:30
Super 8 (PG-13) Special 12:01AM: 12:01AM
Midnight in Paris (PG-13) AMC INDEPENDENT/Digital Presentation: 2:30-5:15-7:50-10:10
Kung Fu Panda 2 (PG) 12:10-2:45-5:20-7:40-9:55
The Hangover Part II (R) 11:00-1:30-2:00-4:00-5:00-7:00-8:00-10:00
Pirates of the Caribbean: On Stranger Tides (PG-13) 11:55-3:05
X-Men: First Class (PG-13) 11:45-3:15-6:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com
Super 8 (PG-13) Digital Presentation: 10:45-1:30-4:15-7:00-9:45-12:15

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com
X-Men: First Class (PG-13) Club Cinema-Over 21/Digital Presentation: 10:00-1:00-4:00-7:00-10:00
Thor 3D (PG-13) RealD 3D: 10:40
Kung Fu Panda 2 3D (PG) RealD 3D: 10:10-12:40-3:10-5:40-8:00
Bridesmaids (R) 11:00-1:50-4:40-7:30-10:25
Kung Fu Panda 2 (PG) Digital Presentation: 11:10-1:40-4:10-6:30-8:50
The Hangover Part II (R) Club Cinema-Over 21/Digital Presentation: 11:40-2:20-4:50-7:40-10:20; 10:05-12:30-3:00-5:30-8:10-10:35
X-Men: First Class (PG-13) 10:30-1:30-4:30-7:30-10:30

Avalon
5612 Connecticut Avenue www.theavalon.org
Bridesmaids (R) 11:40-2:15-5:00-7:45
Queen to Play (Joueuse) (NR) 1:00-3:15-5:30

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com
13 Assassins (R) 2:00-5:00-8:00
Meek's Cutoff (PG) 2:00-7:00
Everything Must Go (R) 4:30-9:30
White Irish Drinkers (R) 2:20-4:50-7:20-9:50
The Last Mountain (PG) 2:10-4:40-7:10-9:40
Midnight in Paris (PG-13) 12:45-1:45-2:30-3:15-4:15-5:00-5:45-6:45-7:30-8:15-9:15-10:00
Incendies (R) 12:40-3:35

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com
Thor (PG-13) Digital Projection: 12:00-5:20-8:10
Kung Fu Panda 2 (PG) RW: 12:30-2:50-5:15-7:30-9:45
The Hangover Part II (R) Digital Projection: 11:50-2:20-5:10-8:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:10-10:40
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 12:35-3:40-7:00-10:10
Bridesmaids (R) Digital Projection: 4:10-7:40
X-Men: First Class (PG-13) Digital Projection: (I) 12:10-1:30-3:20-4:40-6:30-7:50-9:40-10:50
Thor 3D (PG-13) RealD 3D: (I) 2:40-10:45
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 11:40-2:00-4:20-6:40-8:50
Bridesmaids (R) 12:20-3:10-6:10-9:20
The Hangover Part II (R) CC/DA: 3:30-9:10; 12:50-1:40-4:30-6:20-7:20-10:00
X-Men: First Class (PG-13) (I) 11:30-12:40-2:30-4:00-5:40-7:10-9:00-10:20
Super 8 (PG-13) (I) 12:01AM

West End Cinema
2301 M Street NW http://westendcinema.com/
The Double Hour (La doppia ora) (NR) English Subtitles: 3:00-5:00-9:00
Of Gods and Men (Des hommes et des dieux) (PG-13) English Subtitles: 4:10-7:00-9:30
Potiche (R) English Subtitles: 9:35
Women Art Revolution (NR) 2:45-5:10-7:10

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver
Everything Must Go (R) No Passes: (I) 12:50-2:50-4:55-7:15-9:20
Cave of Forgotten Dreams (G) No Passes: (I) 12:40-2:35-4:45-7:05-9:00
Pauline at the Beach (Pauline a la plage) (R) 7:00
Stage Fright (NR) 9:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com
The Hangover Part II (R) Digital Presentation: 11:45-2:30-5:15-8:00
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 1:00-4:00-7:00
Fast Five (PG-13) Digital Presentation: 1:30-4:40-7:50
X-Men: First Class (PG-13) Digital Presentation: (I) 10:55-1:50-4:45-7:45
Jumping the Broom (PG-13) Digital Presentation: 11:15-2:15-4:50-7:30
Bridesmaids (R) Digital Presentation: 11:50-2:45-5:30-8:15
Thor 3D (PG-13) RealD 3D: 1:20-4:15-7:15
Kung Fu Panda 2 3D (PG) RealD 3D: 11:30-1:45-4:20-6:45

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com
X-Men: First Class (PG-13) Digital Presentation: 1:05-4:10-7:15
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 1:20-4:25-7:30
Kung Fu Panda 2 3D (PG) RealD 3D: 1:50-4:40-7:00
Bridesmaids (R) 1:35-4:55-7:45
The Hangover Part II (R) 2:05-5:10-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com
Kung Fu Panda 2 (PG) Digital Presentation: 12:25-2:50-5:25-8:00-10:30
The Hangover Part II (R) Digital Presentation: 11:10-1:50-4:30-7:20-10:10
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 12:30-3:50-7:10-10:20
Fast Five (PG-13) Digital Presentation: 12:35-3:30-6:50-10:00
Thor 3D (PG-13) RealD 3D: 12:40-3:40-6:30-9:30
Kung Fu Panda 2 3D (PG) RealD 3D: 11:00-1:40-4:25-7:00-9:25
35 and Ticking (R) AMC INDEPENDENT: 11:40-5:00-10:25
Bridesmaids (R) 10:20-1:15-4:25-7:30-10:35
Super 8 (PG-13) Digital Presentation: Special 12:01AM: 12:01AM
The Hangover Part II (R) 10:10-12:50-3:35-6:20-9:10
Tyler Perry's Madea's Big Happy Family (PG-13) 2:20-7:45
X-Men: First Class (PG-13) 10:00-12:00-1:10-3:25-4:15-6:30-7:40-9:30-10:45
Jumping the Broom (PG-13) 11:05-2:00-4:55-7:50-10:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com
Win Win (R) 1:05-7:05
Midnight in Paris (PG-13) 12:15-1:30-2:15-2:45-3:45-4:30-5:15-6:15-6:45-7:30-8:30-9:15-9:45
The Tree of Life (PG-13) (I) 12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00
The Double Hour (La doppia ora) (NR) 4:05-9:55
Incendies (R) 1:10-3:55-6:50-9:50

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com
Thor (PG-13) Digital Projection: 4:55-7:30
Kung Fu Panda 2 (PG) RW: 1:50-4:10-6:40-9:00
The Hangover Part II (R) Digital Projection: 2:50-5:30-8:00-10:30
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:15-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:20-7:25
X-Men: First Class (PG-13) Digital Projection: (I) 1:40-4:50-7:50-10:40
Thor 3D (PG-13) RealD 3D: (I) 2:20-10:10
Bridesmaids (R) 1:10-4:40-7:40-10:25
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 12:40-3:00-5:20-7:40-9:50

The Hangover Part II (R) 1:30-2:10-4:00-4:35-6:50-7:20-9:20-9:45
X-Men: First Class (PG-13) (I) 12:55-3:50-7:10-10:10
Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Kung Fu Panda 2 (PG) RW: 1:20-2:20-3:50-4:50-7:20-7:50-9:30-10:30
The Hangover Part II (R) Digital Projection: 1:10-2:10-3:40-4:40-7:00-8:00-9:40-10:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:05-10:05
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:05-7:05
X-Men: First Class (PG-13) Digital Projection: (I) 1:30-3:30-4:30-6:45-7:45-9:50
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 1:50-4:20-6:50-10:00
Bridesmaids (R) 1:25-4:25-7:25-10:25
Thor (PG-13) 1:35-10:35
The Hangover Part II (R) 1:40-4:10-7:30-10:10
Fast Five (PG-13) 4:15-7:10
X-Men: First Class (PG-13) (I) 1:00-2:00-4:00-5:00-7:15-8:15-10:20
Jumping the Broom (PG-13) 1:15-4:35-7:35-10:15
Super 8 (PG-13) (I) 12:01AM

Regal Majestic 20 & IMAX
900 Elsworth Drive
Thor (PG-13) Digital Projection: 4:55-7:45
Kung Fu Panda 2 (PG) Digital Projection: 4:15-6:30-10:55
Kung Fu Panda 2 (PG) Digital Projection: 1:10-1:35-3:35-4:00-6:00-6:25-8:25-8:50-10:50
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 1:50-11:05
X-Men: First Class (PG-13) Digital Projection: (I) 12:45-2:00-3:50-5:00-6:50-8:00-9:55-11:10
Thor 3D (PG-13) RealD 3D: (I) 2:15-10:25
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 5:05-8:05
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 12:55-1:55-3:10-5:25-7:35-8:45-9:45
Bridesmaids (R) 1:15-4:20-7:00-10:00
Kung Fu Panda 2 (PG) RW: 1:25-3:40-4:50-5:55-8:10-10:35
Pirates of the Caribbean: On Stranger Tides (PG-13) RW/DA: 1:00-4:05-7:10-10:15
The Hangover Part II (R) 11:35-12:25-2:05-2:50-4:30-5:15-6:55-7:20-7:50-9:20-9:50-10:10
Fast Five (PG-13) 2:25-5:20-8:15-11:00
X-Men: First Class (PG-13) (I) 11:40-12:10-1:20-2:40-3:15-4:25-5:35-6:10-7:25-8:35-9:10-10:30
Super 8 (PG-13) IMAX: (I) 12:01AM
Jumping the Broom (PG-13) 2:35-5:10-7:40-10:20
Super 8 (PG-13) (I) 12:01AM

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com
The Hangover Part II (R) Digital Presentation: 2:15-3:00-5:00-5:45-7:45-8:30-10:30
Rio 3D (G) RealD 3D: 3:10-6:35
Source Code (PG-13) Digital Presentation: 8:00-10:15
Kung Fu Panda 2 3D (PG) RealD 3D: 2:30-4:45-7:15-9:55
Bridesmaids (R) 3:30-4:30-6:30-7:30-9:30-10:20
Kung Fu Panda 2 (PG) 3:45-6:15-8:45
The Hangover Part II (R) 4:15-7:00-9:45

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com
Kung Fu Panda 2 (PG) Digital Presentation: 11:30-2:00-4:30-7:05-9:40
The Hangover Part II (R) Digital Presentation: 11:05-12:05-1:50-2:50-4:35-5:35-7:20-8:20-10:05
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 10:55-2:25-5:40-8:55
Fast Five (PG-13) Digital Presentation: 12:45-3:50-7:00-10:15
X-Men: First Class (PG-13) CC/DVS-Closed Captions & Descriptive Video: 11:15-2:30-5:45-9:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 11:50-3:10-6:25-9:45
Priest 3D (PG-13) RealD 3D: 10:10
Super 8: The IMAX Experience (PG-13) IMAX: 10:45-1:30-4:15-7:00-9:45-12:25
Thor 3D (PG-13) RealD 3D: 10:45-1:25-4:25-7:35-10:25
Kung Fu Panda 2 3D (PG) RealD 3D: 10:30-12:10-12:55-2:40-3:25-5:10-5:55-7:40-8:25
35 and Ticking (R) AMC INDEPENDENT: 8:05-10:20
Bridesmaids (R) 10:40-12:20-1:40-3:15-4:45-6:15-7:45-9:15
X-Men: First Class (PG-13) Digital Presentation: 10:30-12:15-1:45-3:30-5:00-6:45-8:15-10:00

Super 8 (PG-13) Digital Presentation: Special 12:01AM: 12:01AM; (I) 12:01AM
Kung Fu Panda 2 (PG) 11:00-1:30-4:00-6:30-9:05
The Hangover Part II (R) 10:35-11:35-12:35-1:20-2:20-3:20-4:05-5:05-6:05-6:50-7:50-8:50-9:35-10:25
Pirates of the Caribbean: On Stranger Tides (PG-13) 10:25-1:35-4:50
X-Men: First Class (PG-13) 1:00-4:15-7:30
Jumping the Broom (PG-13) 11:10-2:05-4:55-7:55-10:30

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/
Pirates of the Caribbean: On Stranger Tides (PG-13) 4:50-7:30
Panorama 2: Humour amer (NR) (I) 5:45-8:00
Star Wars: Episode V - The Empire Strikes Back (PG) 9:30

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafrthouse.com/
Paul (R) 7:30
The Adjustment Bureau (PG-13) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com
Thor (PG-13) Digital Projection: 4:30-7:10-9:50
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 1:30
X-Men: First Class (PG-13) Digital Projection: (I) 12:40-1:40-3:50-4:50-7:00-8:00-10:10
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:00-4:10-7:20-10:30
Thor 3D (PG-13) RealD 3D: (I) 12:50-3:30-6:10-8:50
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:00-3:10-6:20-9:30
Fast Five (PG-13) 12:55-10:00
Midnight in Paris (PG-13) 2:30-5:10-7:40-10:20
Hanna (PG-13) 4:00-7:05
X-Men: First Class (PG-13) (I) 12:10-1:10-3:20-4:20-6:30-7:30-9:40-10:40
Something Borrowed (PG-13) 2:10-10:35
Water for Elephants (PG-13) 3:00-6:00-9:00
The Lincoln Lawyer (R) 5:00-7:45

Regal Kingstowne 16
5910 Kingstowne Towne Center
Thor (PG-13) Digital Projection: 2:10-7:35
Kung Fu Panda 2 (PG) Digital Projection: 2:15-7:00
The Hangover Part II (R) Digital Projection: 12:15-2:40-5:15-7:50-10:25
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 2:05-8:05
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 5:05
X-Men: First Class (PG-13) Digital Projection: (I) 12:15-1:55-3:30-4:55-6:40-8:00-9:50
Thor 3D (PG-13) RealD 3D: (I) 4:45-10:15
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 1:45-4:05-4:30-6:35
Bridesmaids (R) 1:50-4:40-7:40-10:35
Kung Fu Panda 2 (PG) RW: 12:30-1:15-2:45-3:40-5:00-6:10-8:25-10:35
The Hangover Part II (R) 12:45-1:35-3:15-4:00-6:05-6:30-7:20-8:30-9:00-9:55
Fast Five (PG-13) 4:20-7:25
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:25-3:45-6:50-10:00
X-Men: First Class (PG-13) (I) 1:00-2:50-4:10-6:00-7:10-8:10-10:20
Jumping the Broom (PG-13) 1:25
Super 8 (PG-13) (I) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com
Kung Fu Panda 2 (PG) RW: 12:05-1:20-2:25-4:50-7:10-9:25
The Hangover Part II (R) Digital Projection: 2:10-4:40-7:20-10:00
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:20-7:30
X-Men: First Class (PG-13) Digital Projection: (I) 12:30-2:00-3:45-5:10-7:00-8:30-10:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (I) 1:05-10:25
Kung Fu Panda 2 3D (PG) RealD 3D: (I) 12:50-3:05-5:20-7:40-9:55
Bridesmaids (R) 12:10-3:10-6:10-9:10
Priest (PG-13) 1:45
The Hangover Part II (R) CC/DA: 3:20-8:40
Fast Five (PG-13) 12:20-3:30-6:30-9:40
Thor (PG-13) 1:30-4:10-7:15-10:15
The Hangover Part II (R) 12:00-12:45-2:50-4:00-5:25-6:00-6:40-8:00-9:20-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:35-3:40-6:50-10:10
Jumping the Broom (PG-13) 5:00-7:35-10:25
X-Men: First Class (PG-13) (I) 1:10-3:00-4:30-6:20-7:30-9:30-10:30
Super 8 (PG-13) (I) 12:01AM

Weekend Pass | dining

Jackson 20

Testing the limits of your stomach, Jackson 20 hosts a monthly all-you-can-eat Pig-A-Palooza, with smoked pig, suckling pig, pulled pork shoulder, charcuterie (right), ribs, potato salad, coleslaw, smoked corn, corn bread and more. “You just show up and there’s a whole buffet full of food,” says executive chef Dennis Marron. “Then we have the whole pig, which is always the star. People get up, walk around it, talk to each other. It’s a more communal atmosphere.” The gorging occurs June 15 (with the Joe Chiocca Band providing the soundtrack), July 13 and Aug. 11 at 6 p.m. • \$35 per person. 480 King St., Alexandria; 703-842-2790, Jackson20.com. (King Street)

WANT TO GO HOG WILD AT HOME?

With a few days' notice, **the Butcher's Block** can have a whole uncooked suckling pig ready for you for \$6 to \$9 per pound. It'll also prepare just about any side you'd like, including mac 'n' cheese, roasted asparagus, potato salad, pasta salad, green beans, beets and roasted potatoes. Cost varies according to market price and serving size. • 1600 King St., Alexandria; 703-894-5253; Braborestaurant.com. (King Street)

Poste

When Poste's executive chef, Robert Weland, started Poste Roasts, he wasn't sure how people would respond to the nose-to-tail approach, but “all of a sudden they're asking for French knives and splitting the head and really going at it more aggressively than I thought. That kind of sparked it, to be honest.” Due to popular demand, Weland will serve everything — including the brains, livers and kidneys — of the animals he cooks (he also roasts goats and lambs). The whole suckling pig comes with the head split for you and is served with parsley, chopped eggs and sea salt.

• For groups of 8 to 12 only, seven-day advance reservations needed, \$55 per person. 555 8th St. NW; 202-783-6060, Postebrasserie.com. (Metro Center)



Pig Out

Go whole hog and indulge at area eateries

Sure, you could roast your own pig. You could get up at the crack of dawn to clean and brine the hog, then spend the rest of the day turning it over a hot fire with black smoke stinging your eyes. Or you could let one of these restaurants do the hard work for you. “People can have a burger and a hot dog at home. They want something they can't do at home,” says Dennis Marron, the executive chef of Jackson 20. “It's just a fun way to cook and feed people. Pig roasts have definitely gotten more popular over the last few years.” Add live entertainment and ice-cold drinks, and you have the ingredients for one serious pork feast. **MARY KONG**



GARTOT DARMONO

TenPenh

In honor of traditional Filipino-style pig roasts, a 40-pound, butterflied suckling pig is brined with lemongrass, garlic, lime leaf, Thai basil and lemon on TenPenh's patio every Sunday at 5 p.m. The meat is then roasted under a blazing fire in a La Caja China (Chinese cooking box) for hours. The lush, aromatic pork is then served with pork jus and Hoisin vinaigrette, above, and Filipino sides such as braised green beans with cashews and coconut milk; and vermicelli noodles with shrimp and Chinese sausage. “Our seats are filled with Filipino natives who say it tastes just like it does back home,” says executive chef Bob McGuire. “That says it all.” • \$29 per person. 1001 Pennsylvania Ave. NW; 202-393-4500, Tenpenh.com. (Federal Triangle)



MICHAEL HARLAN TURKELL

One Time Only!

Bourbon Steak's Pig Out returns on Aug. 14 from 3 to 6 p.m. Fast-on-the-draw patrons — tickets sell out quickly — will enjoy a split-roasted whole pig, grilled homemade sausage and bratwurst, a street taco stand, and barbecue ribs served with corn bread, coleslaw and baked beans. Desserts include cupcakes decorated with pig faces, above. Tickets cost \$50 for food and drink or \$35 for food only.

• 2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com. (Foggy Bottom-GWU)

dining | **Weekend Pass**

Fueled by Ramen

At Toki Underground, regulars thrive on the Taiwanese noodles

New Spot

H Street ramen joint Toki Underground is filled with a symphony of sounds: dumplings sizzling on the grill, indie music swelling out of the speakers and the staff cheerfully calling out orders. Chef-owner Erik Bruner-Yang splits his time between cooking and keeping an eye on the cozy, counter-lined dining room. "There's Dean; there's Brook; there's Kristin," he says as he points out customers slurping up steaming bowls of noodles. "Ramen shops are supposed to be for locals, so I should know everyone who walks in the door."

Vision: To clarify: This is not the 10-packets-for-\$1 Top Ramen you subsisted on in college; this is gourmand-approved, Taiwan-style ramen, which Bruner-Yang learned how to cook during a monthlong trip there in 2009. "I wanted people to feel like they were eating out in the streets of Taipei," the Asian food mecca where he was born, Bruner-Yang says.

Eats: Toki Underground serves five kinds of dumplings — pork, beef, chicken, seafood and vegetarian (\$5 for six) — based on recipes handed down from Bruner-Yang's grandparents. Whether they're pan-fried, steamed or deep-fried, the dumplings come with the house tare, a sweetened soy sauce, which acts as a complementary contrast to the vinegar in the appetizers. When you're ready for the next course,



The pan-fried dumplings at Toki Underground are served by the half-dozen.



A trio of cat statues and one of Buddha are mixed into Toki's vibrant decor.

Atmosphere

Colorful skateboards-turned-footrests, graffitied wallpaper, red lanterns and glass cases filled with fantastical vinyl toys brighten the small space, which is usually packed with H Street hipsters and ramen devotees.

choose from a quintet of ramen noodle options (\$10 each). Go old-school with the Toki Hakata Classic, a savory, pork-based Tonkotsu noodle soup with barbecued pork loin, seasonal vegetables and half a boiled egg, topped with red pickled ginger, sesame seeds, scallions and a small rectangle of nori (thinly pressed seaweed). Or go meatless and try the Masumi Vegetarian: Shitake kombu (kelp) noodle soup includes pickled cucumbers, shitake mushrooms and market-fresh veggies, and is finished off with nori, scallions and sesame seeds.

Drinks: There are seven signature cocktails (\$10 each) to consider. The highlight is the Toki Monster, with splashes of Bulleit bourbon and pepper honey liqueur over ice, a mist of Peat Monster scotch and a skewer of grilled pork belly balanced on the rim of the glass.

NEVIN MARTELL

• 1234 H St. NE; 202-388-3086,
Tokiunderground.com



Dine & Dash: For Father's Day weekend this year, make Dad drop the tongs, slowly back away from the grill and take a ride to L'Auberge Chez Francois (332 Springvale Road, Great Falls, Va.; 703-759-3800). On June 17 at 11 a.m., chef Jacques Haeringer, left, will be joined by Starr Hill master brewer Mark Thompson for an afternoon of food and beer pairings. For \$85 per person, guests will leave satiated and with recipes for the dishes served. DARONA WILLIAMS (EXPRESS)

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JUNE CELEBRATIONS AND EVENTS

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Sunday, June 19
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Splendor in the Bluegrass



COURTESY SECOND STRING BAND

JUST STRING US ALONG: On Saturday, the second annual Kingman Island Bluegrass and Folk Festival brings bluegrass bands—including D.C.'s own Second String Band, above—from all over the region to the banks of the Anacostia River. The event is free, and food trucks and other vendors will keep you ready to rock from 1 p.m. to 8 p.m. Accordions are not provided.

Continued from page E19

oil paintings by Lisa Church and Pam Rosetti Pavord that depict diverse areas and settings, through June 30. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.com.

LAST CHANCE Flashpoint: "Old Fashioned New Media," works by Andy Holten, Chandi Kelley, Christine Buckton Tillman and Jamie O'Shea that use technology to explore the concepts of communication, interaction and surveillance, Thu.-Sat. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some of which were appearing in print for the first time when copies of the First Folio were published in 1623. On display are 11 complete First Folios and portions of other copies, along with other pieces from the Folger collection, through Sept. 3. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "At First Brush," oil paintings by Judy Gilbert Levey of plein-air landscapes, portraits and floral still lifes, through June 26. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue-and-White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 7. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through Aug. 7. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer; "Waves at Matsushima," works from centuries past that show the beauty of

the areas most affected by the recent tsunami in Japan, through July 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Hirshhorn Museum and Sculpture Garden:

"Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Historical Society of Washington:

"Han-Mee Artists: Celebration of D.C.'s Cherry Blossom Trees," approximately 23 paintings and interactive works celebrating spring in Washington and the famous cherry blossom trees, through Sat. "Choosing to Participate," Facing History and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. 801 K St. NW; 202-383-1850, Historydc.org.

Industry Gallery: "FlexibleLove," furniture with an accordion-like, honeycomb structure that allows for various shapes, through July 2. 1358 Florida

Continued on page E24

SUMMER STARTS HERE!



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Friday, June 10th @ 8PM

THE BANGLES

Saturday, June 11th @ 8PM

THE LEGWARMERS

Sunday, June 12th @ 4:30PM

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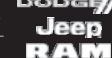
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JUNE 9-22

**9 THU ★ Victor Provost
Synthesis Quartet**

Led by the master steel pan artist, the group fuses bebop with a modern sensibility and style.

*Part of The DC Jazz Festival.***10 FRI ★ Kenia Ashby
w/ Origen**

The vocalist joins forces with the Silver Spring, MD-based band for a concert of Brazilian music.

*Part of The DC Jazz Festival.***11 SAT ★ NSO Prelude:
Christoph Eschenbach,
Jennifer Koh,
Nicholas Stovall**

Kennedy Center and NSO Music Director Eschenbach on piano, violinist Koh, and oboist Stovall play Beethoven's Sonata No. 1 for Violin and Piano and Schumann's Three Romances for Oboe and Piano.

**12 SUN ★ Vintage
Wildflowers**

Three-part harmonies backed by Celtic harp, Irish flute, and fiddle.

**13 MON ★ Texas
Children's Choir**

The San Antonio area choir has won top awards at the annual American Classic Music Festival.

**14 TUE ★ Kennedy Center
Opera House Orchestra**

Members play Vincent Gambaro's Quartet No. 3 and Rossini's Andante and Theme and Variations.

15 WED ★ Those DarlinsThis "Band to Watch" (*Rolling Stone*) plays country punk and dirty South garage rock.**16 THU ★ NSO
Youth Fellows**

Program participants, who study and take master classes with National Symphony Orchestra members, play works by Hindemith and others.

**17 FRI ★ Gottaswing
Dance Showcase featuring
the Atomic Swing Club**

America's largest exclusively swing dance instruction and dance event promotion company presents a showcase backed by the Atomic Swing Club. Dance lessons at 5:30pm, Dance with live band 6:00-7:00pm.

18 SAT ★ NSO Prelude

Members of the NSO play works by Britten and Ravel.

19 SUN ★ The Funk Ark

A gritty and soulful mix of Afrobeat and big band funk from the D.C. group.

**20 MON ★ UNHCR World
Refugee Day: Sweet Rush**

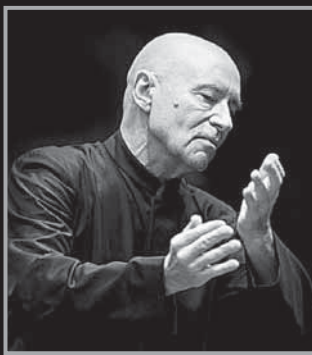
Born in Mogadishu, Somalia and currently based in Atlanta, Georgia, the eclectic R&B duo has landed a record deal with Universal Motown.

**21 TUE ★ Ron Reid
and Sunsteel**

Celebrate National Caribbean Heritage Month with Boston's premier pan-jazz ensemble which blends calypso and jazz.

22 WED ★ Tony Ellis

Banjo and fiddle defines his sound, which combines elements of bluegrass, 18th century parlor music, minstrel banjo, ragtime, and more.

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SAT 11 ★ CHRISTOPH ESCHENBACH



WED 15 ★ THOSE DARLINS



MON 20 ★ SWEET RUSH

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The Kennedy Center



Weekend Pass

Continued from page E23

Ave. NE; 202-399-1730, Industrygallerydc.com.**International Visions:** "Common Threads," mixed-media works by Preston Sampson with a particular focus on the working man with cosmopolitan aspirations, through July 23. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.**Irvine Contemporary:** "Tribute1," before the gallery moves from its 14th Street location, it will celebrate the works of the artists whose pieces have been on display during the five-year occupancy of the space, opening Sat., through July 16. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.**Jane Haslem:** "In His Sixth Decade: Prints by Peter Milton," the latest prints from the artist embrace imagery that's digitally produced, through June 30. 2025 Hillyer Place NW; 202-232-4644.**Jerusalem Fund:** "Breaching the Wall," the gallery invited 11 artists to create a work reflecting their perception of the separation wall in Palestine, through June 24. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.**Long View Gallery:** "Washington Glass School: The First 10 Years," glass works from 20 artists that span the 10 years the school has been open, through June 19. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.**Mexican Cultural Institute:** "Beyond the Labyrinth: Latin American Art and the FEMSA Collection," 50 works from some of the most renowned Latin American artists, including Diego Rivera, Frida Kahlo, David Alfaro Siqueiros and many more. The works are divided into six sections arranged by technique, through June 18. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.**National Academy of Sciences, Keck Center:** "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.**National Air and Space Museum:** "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, "NASA/Art: 50 Years of Exploration," artwork from the more than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

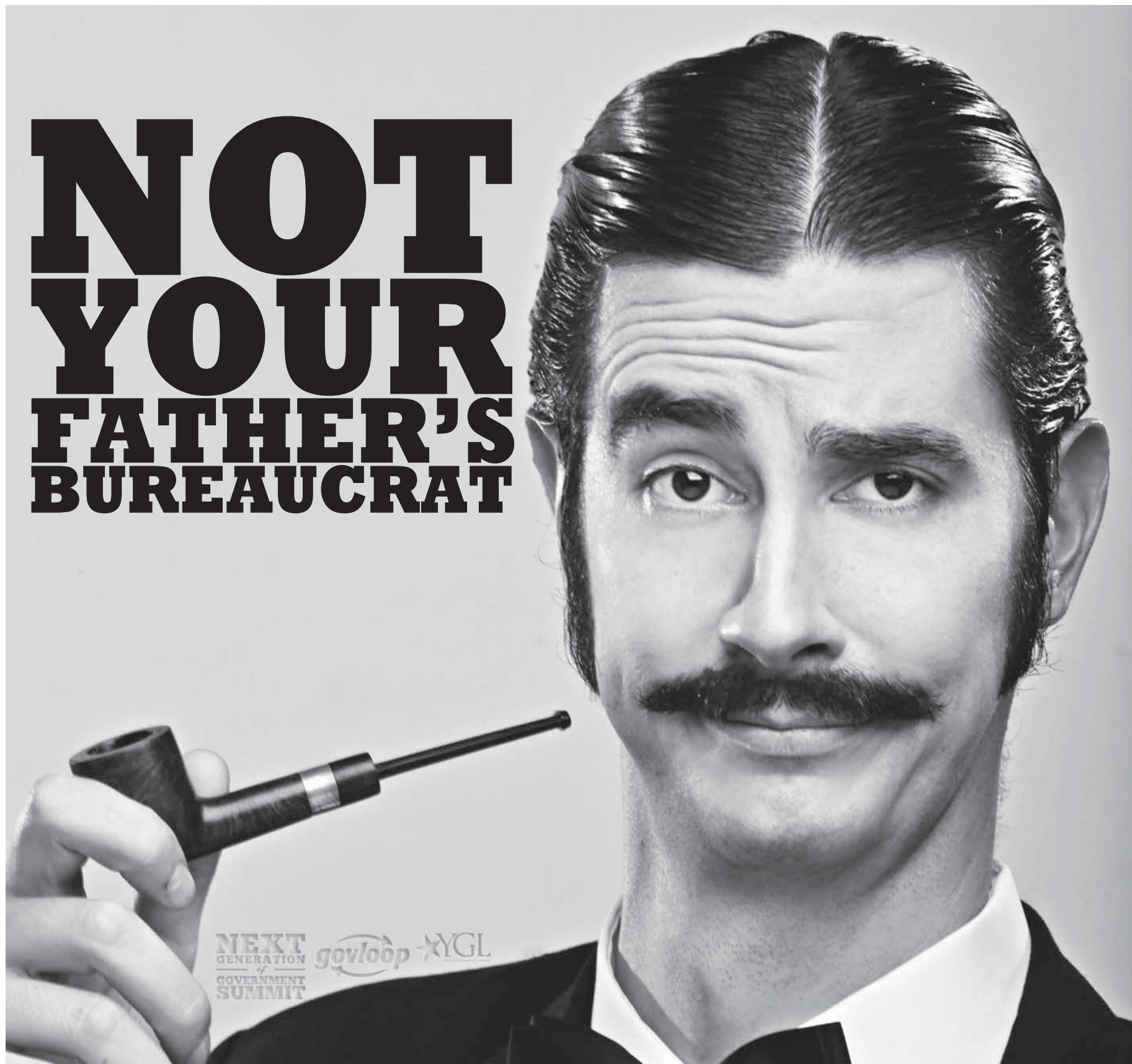
Continued on page E27

FINAL WEEKEND! MUST CLOSE JUNE 12

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Smithsonian American Art Museum

The House I Live In

Saturday, June 11, 4 p.m.

A theatrical presentation by **Catherine Ladnier** brings the American home front and the battlefields of World War II to life through the letters of servicemen and their loved ones. In conjunction with the exhibition *To Make a World: George Ault and 1940s America*. **Free**

Steinway Series

Sunday, June 12, 3 p.m.

Soprano **Marilyn Moore** and pianist **Carlos César Rodriquez** perform the music of Liszt, Handel, Brahms, and Carter. Tickets are available in the G Street lobby 30 minutes before performance. **Free**

Take 5! Urban Funk

Thursday, June 16, 5 – 8 p.m.

Urban Funk performs a blend of jazz, R&B, and Latin sounds lead by saxophonist **Wayne Sulc**. Enjoy a glass of wine at the Courtyard Café. Unleash your inner artist with **ArtJamz**; register at artjamzdc.com (\$40), participants get a canvas they can keep, art materials and a chance to paint while listening to the band. **Concert Free**



Smithsonian American Art Museum

8th and F Streets NW • 11:30 a.m. to 7 p.m. daily
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Paul Sample, *Movies-Canton Island, 1943*, Oil on canvas, Army Art Center, U.S. Army Center of Military History, Washington, D.C.

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Continued from page E24

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525-1835," 65 drawings and study

plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings capturing Gothic architecture as seen among gargoyles; French and Italian churches; and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue:

Sandile Zulu and Henrique Oliveira," two artists each react to the work of the other, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories

on Money," an exhibition looking at how money has changed from colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "This IS Hawaii," a joint exhibition with Transformer Gallery that explores what it means to be Hawaiian in the 21st century through the works of Maika'i Tubbs, Solomon Enos, Carl Pao and Puni Kukahiko, through July 4. "Van-

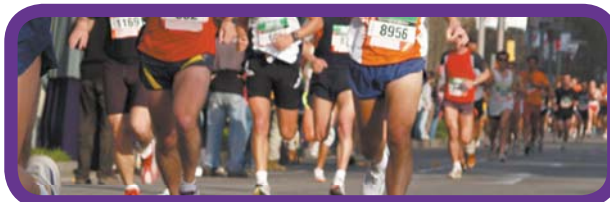
tage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From

Continued on page E29

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Continued from page E27

Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of

Worst Vacation Ever

EMMA STEINKRAUS

'LAY OFF THE TEQUILA, DUDE': Local artist Emma Steinkraus took third in the Bethesda Painting Awards for her above work, "Summer Storm," now on display at the Artery Plaza Gallery. She won \$1,000, so hit her up for cash.

journalists covering it, including artifacts used by them, and photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Smithsonian American Art

Museum: "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July

24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition looks into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green tex-

Continued on page E30

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Don Quixote: Paata Tsikurishvili directs the classic story of a chivalrous man who takes on windmills, through July 3, \$45-\$50, \$40-\$45 seniors, \$20-\$25 students. Crystal City Theater, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Follies: A soon-to-be-demolished theater draws former theater company members to reminiscence about their past and lament their present, through June 19, \$45-\$150. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the first lady's dressmaker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

I Wish You Love: Penumbra Theatre Company presents a play about the legendary Nat "King" Cole, opens Sat., through June 19, \$34-\$40. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE In the Blood: For ages 13 and older. Nicole Brewer, Rafael Cuesta, S. Lewis Feemster, Baye Harrell, Lynette Rathnam and Danielle A. Drakes perform Suzan-Lori Parks' play about a woman's efforts to get help to make the lives of her five fatherless children successful, through Sat., \$20, \$15 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Jack and the Bean-Stalk: Written for children and adults, "Jack and the Bean-Stalk" is a parody of the famous British folktale and contemporary children's entertainment, through June 19, \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

Nellie Darling and the Legend of Nasty: A teenager travels back in time to discover that she has a responsibility to protect a powerful book, through June 25, \$12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744.

Old Times: Three friends discuss their relationship from decades earlier in Harold Pinter's play, through July 3, \$38-\$89. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Opus: A string player is missing right before a big performance, through July 3, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Psycho Beach Party: A girl strives to be a surfer chick despite having multiple personalities, through June 18, \$15. Gunston Arts Center Theatre One, 2700 S. Lang St., Arlington; 703-548-3092.

Purge: By Finland's Sofi Oksanen, this explosive play is about an Estonian woman's lifelong struggle with politi-

cal exploitation, sexual trafficking, family betrayal, violence and redemption, starring Kerry Waters and Eric Lucas, through July 3, \$16-\$35. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Side by Side by Sondheim: A revue of Stephen Sondheim's early works, through Sun., \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

The B-Team: Landless Theatre Company stages David Holstein's comedy, through June 19, \$25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

The Glass Menagerie: Helen Hayes Award winner Sarah Marshall stars in the autobiographic Tennessee Williams play about a desperate family in the 30s, presented in partnership with the Georgetown University Theater Department as part of the Tenn Cent Fest. Catch one of three free related plays — "Elegy for Rose," "The Menagerie Variations" and "For Whom the Southern Belle Tolls" — before or after "Glass Menagerie" shows. The lobby also will house two multimedia installations, through July 3, \$35. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE The Moscows of Nantucket: The Moscows attempt family bonding — complete with brisket, booze and a blowout confrontation — over a

summer weekend in Nantucket, through Sun., \$35-\$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE The Royal Danish Ballet: Led by artistic director Nikolaj Hubbe, the company returns to the Kennedy Center for the first time since 2004 with new stagings of Bournonville's "Napoli" and "A Folk Tale," through Sun. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE The Royal Danish Ballet: The Royal Danish Ballet presents new productions of Bournonville's masterpiece "Napoli" and his "A Folk Tale," both restaged by new Artistic Director Nikolaj Hübbe, through Sun., \$29-\$99. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE Vandergrift: The historic comedy focuses on the beginnings and people of a small Pennsylvania town, through Sun., \$15, \$12 students and seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt, Md.; 301-441-8770, Greenbeltartscenter.org.

Venus in Fur: An audition turns in to a struggle for power in this play by David Ives, through July 3, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Why Torture is Wrong, and the People Who Love Them: The American Ensemble Theater presents Christopher Durang's play about a young woman who becomes suspicious of her family members, through Sat., \$8. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

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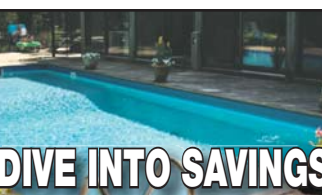
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Safe and Sound
An alleged stalker must avoid Lindsay Lohan for 2 years **31**

Broadcast Muse



Big Fat Stereotypes

What should we make of "My Big Fat Gypsy Wedding," above, spotlighting the "bigger dresses" and "wilder parties" of "Gypsies" in Britain (Fridays at 10 p.m. on TLC)? I asked Ian Hancock, director of the Romani archives at the University of Texas at Austin. His take:

- 1. The title is a mess.** Gypsy is a corruption of "Egyptian," a label misapplied to Indians who left their homeland during conflicts with Islamic invaders 1,000 years ago. Preferred terms are Roma (the noun) and Romani (the adjective), derived from "ram," Indian for person or man. Also, the show profiles both Roma and Irish Travelers. Ireland's nomadic Travelers, Hancock says, "hate being called Gypsies."
- 2. Roma weddings are "pretty gaudy"** but, no, that's not all that girls dream about, nor do they wear dresses so heavy they can't stand up.
- 3. Anti-Roma attitudes shown are spot-on.** Hancock has a Romani friend who's "terrified people will find out and it would affect his business."
- 4. Many Roma will shun a planned U.S. version.** "Anybody who cooperates will be blackballed," Hancock says. Then again, TV stardom is a strong lure: "Some silly people would jump at the chance."



By Marc Silver

Friends on a Mission

'Book of Mormon' stars Josh Gad and Rory O'Malley count their many blessings

Theater

After every performance of the hit Broadway musical, "The Book of Mormon," Josh Gad and Rory O'Malley bow side-by-side, a nightly celebration of a journey the two began as college roommates more than a decade ago.

Since living together as freshmen at Carnegie Mellon University in Pittsburgh, Gad and O'Malley, both nominated for Tony awards, have been best friends. They've each performed in only one other Broadway show before, also together, as replacements in "The 25th Annual Putnam County Spelling Bee."

Now, they're at the center of the "Mormon" sensation, sharing the heights of Broadway stardom just as they shared the depths of a dorm room. Gad is up for lead actor in a musical, O'Malley is vying for the featured actor trophy, and the show itself has a staggering 14 nominations, including best musical.

"I really feel like someone's doing this," O'Malley says of the serendipity.

"Oh, yeah," chimes Gad. "It's a cosmic joke at this point."

In the satirical musical by "South Park" creators Trey Parker and Matt Stone — and "Avenue Q" composer Robert Lopez — the 30-year-old Gad plays Elder Cunningham, a bumbling Mormon missionary.



"We have to stop and pinch ourselves and remind ourselves that what we're experiencing is a once-in-a-lifetime thing. This doesn't happen. It just doesn't."

— JOSH GAD, RIGHT, ON BEING NOMINATED FOR A TONY AWARD ALONG WITH FELLOW ACTOR AND BEST FRIEND RORY O'MALLEY, LEFT, FOR "THE BOOK OF MORMON."

He and Elder Price (Andrew Rannells) travel to Uganda, where the closeted Elder McKinley (O'Malley) is leading the mission.

Gad, who has been a "Daily Show" correspondent and co-

starred in such films as "The Rocker" and "21," stands out as the most purely funny performer — a Charlie Chaplin-influenced clown.

O'Malley, who earlier caught on in Los Angeles theater and had

Friendship

I Love You, Man

"You have to explain it to people a couple times that we really are this close," explains Rory O'Malley about his deep friendship with Josh Gad and their dual success as actors. "When things like this happen to you ... they're not worth anything if you can't share them with someone. I can't share this with my mom the same way I can with Josh." They say, though, that their mothers might be enjoying the ride the most. They'll be sitting together Sunday night at the Tonys. (AP)

a part in the film "Dreamgirls," has his big moment when he sings "Turn It Off," a mock ode to keeping homosexuality hidden. It's a particularly ironic number because O'Malley has been out since he was 19 years old and co-founded the gay rights group Broadway Impact.

During an interview after the annual Tony nominees luncheon, Gad and O'Malley still had not gotten over their good fortune, peppering nearly every answer with wide-eyed exclamations of, "It's crazy!"

"We looked at each other yesterday and today, and we were just, like, 'Can you believe that over a decade ago we were in college together wanting to just do regional theater, if we could? And today, we're best friends standing side by side with Tony nominations,'" Gad says. JAKE COYLE (AP)



'Super' Sneak Peak: J.J. Abrams' "Super 8" opens nationwide Friday. But fans itching to see the summer blockbuster can sneak in a night early, thanks to a new partnership between Paramount Pictures and Twitter. For the first time, a movie studio is teaming up with the social media platform to promote sneak-peek screenings, hoping that moviegoers will create buzz by tweeting about the film using #Super8Secret ahead of its mass launch. (AP)



Comments? Give Marc your feedback: expressnightout.com/muse

Ready to Change the Subject

After 'Need You Now,' Lady Antebellum is releasing a new disc

Album

Now that "Need You Now" has changed their lives, the members of Lady Antebellum are ready to change the subject.

The country trio will release their follow-up to that Grammy-winning album on Sept. 13. "Own the Night" turns the page on a notable chapter in the story of Hillary Scott, Dave Haywood and Charles Kelley's rise from promising country up-and-comers to one of the most successful crossover acts in music history. It's time to move on.

"Need You Now" was the top-selling country album of 2010 with 3 million copies sold and netted most of the major country awards, and



From left: Charles Kelley, Hillary Scott and Dave Haywood are Lady Antebellum.

Lady A won a leading five Grammys, including song of the year.

"I think we'd be lying if we didn't say it puts that little added pressure on us for this record," Kelley said. "I think for us we're just ready to have new music out there."

Lady A began to spin the con-

versation forward with the May 2 release of its new single, "Just a Kiss," with big reception. The single debuted at No. 7 on the Hot 100, a record for a country group. It's a classic example of the trio's strengths with Kelley and Scott harmonizing over a slow-burning

"We don't want anyone to think we're a one-trick pony. That's our goal, to say, 'Hey, guys, we've got more coming.'"

— CHARLES KELLEY, ON LADY ANTEBELLUM'S NEW ALBUM, "OWN THE NIGHT."

track about simple emotions.

Kelley said the trio now has a recognizable sound that will be featured on "Own the Night," produced by Paul Worley. Much of the writing was done on tour buses.

"There's a lot of songs, I think, that have a lot of nostalgia to them," Kelley said. "I think when you're out there on the road ... you tend to get a little more introspective."

CHRIS TALBOTT (AP)



TV Beat

All Eyes on Oprah

When Oprah Winfrey told her daytime viewers farewell last month, more than 16 million were watching. The Nielsen Co. reported Wednesday that the May 25 finale of "The Oprah Winfrey Show" drew 16.4 million viewers. This made the finale the show's most-watched episode in more than 18 years, since the February 1993 airing of its "Why I Love Older Women" episode, which was seen by 17.3 million viewers. Nielsen says the audience for the surprise farewell episode that aired May 23 drew 12.3 million viewers. (AP)



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People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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TV tonight **lookout**

Last 'Today' on the Job

It's the end of an era for Meredith Vieira after 5 years as host

Television

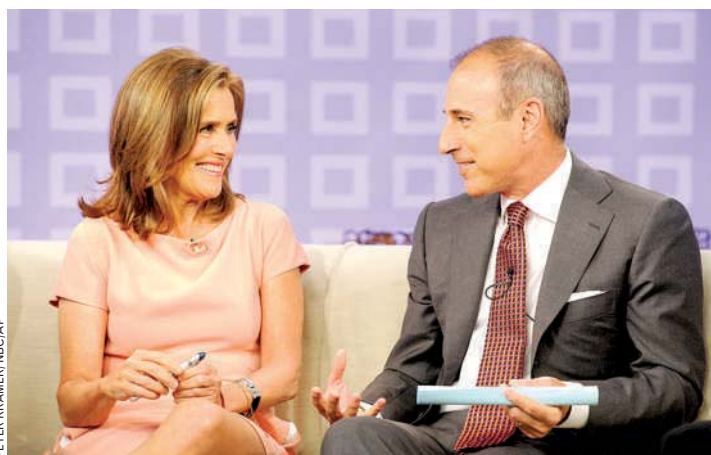
Meredith Vieira has spent her last morning hosting TV's most-watched morning show.

The popular "Today" co-anchor ended her five-year run on Wednesday, telling viewers her decision to go is "right, but it's hard."

That decision was clearly hers alone. Seated beside co-host Matt Lauer, she has helped keep "Today" the audience front-runner among network morning shows. The 57-year-old Vieira said she wants to spend more time with her family.

The broadcast made room for news about the nation's severe-heat advisories and scandal-ridden Congressman Anthony Weiner's Twitter woes. But throughout the show, tributes and highlight reels honored Vieira's "Today" tenure.

Vieira wiped her eyes as she was



Meredith Vieira bids farewell to "Today" co-anchor Matt Lauer on Wednesday.

serenaded by Carole King with, "You've Got a Friend." Later, in a creative and technical tour de force, Vieira was surprised with a starring role in a live music video to the tune of Journey's rousing classic "Don't Stop Believin'."

Led by various members of the "Today" company, Vieira scampered and danced from the studio to Rockefeller Plaza where she was cheered by the gathered crowd.

The number ended in a cast-of-hundreds, Hollywood-worthy production number including Jimmy Fallon miming the song's soaring guitar licks. A few minutes later, it was time to go.

Saying, "I adore you," Lauer told Vieira he marvels "that for someone who's got talent as large as yours, how small your ego is. You've taught us all how to be great teammates." **FRAZIER MOORE (AP)**

Best Bets

FOX
8:00

So You Think You Can Dance The top 20 dancers emerge as the competition continues for two hours on the show. Cat Deeley hosts.

BRAVO
10:00

The Real Housewives of New York City

The morning after the blow-up between Jill, pictured, and Ramona, the latter stays at the Riad while Jill goes with Kelly, Sonja, Cindy and Alex on a palace tour. Later, Alex wants to tell LuAnn off, but she doesn't get the chance.



FOOD
10:00

24 Hour Restaurant Battle Andres and Brian, two guys who are into molecular gastronomy, compete with Michael and Geri, a father-daughter duo with a vision of a socially conscious restaurant.

NBC
10:00



Love Bites In this new episode, Annie's friend Jodie (Michelle Trachtenberg, pictured) scares away a new beau by baking for him. A middle-aged couple come to grips with their gay son's new relationship. A young man (Skyler Astin) falls for a woman who knits and asks his grandma to show him how to knit. **(TRIBUNE MEDIA/EXPRESS)**

Television



Fishburne Out

Laurence Fishburne is closing the file on his "CSI: Crime Scene Investigation" career. The actor won't be back on the CBS crime drama this fall, according to a person with knowledge of the situation. CBS has yet to announce Fishburne's departure. Fishburne joined the "CSI" cast as Dr. Raymond Langston midway through the 2008-09 season. He stepped in to replace departing star William Petersen. **(AP)**

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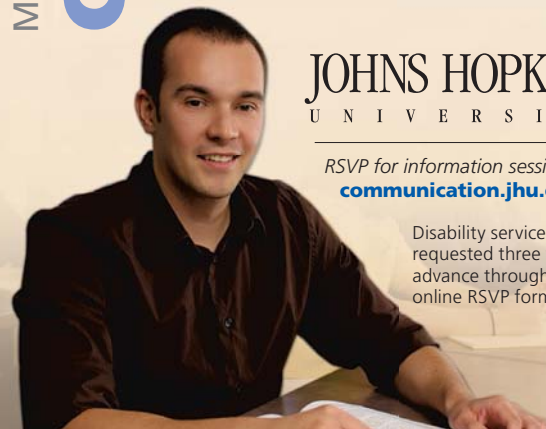
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Poll Center

Today's Question

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Yesterday's Results

DO YOU BELIEVE SULAIMON BROWN'S CLAIMS OF 2010 CAMPAIGN PAYOFFS?

29% 71%

NO YES

"Yes. Although we can't yet know with absolute certainty, believing any claim of political corruption is one of the safest bets imaginable."

COMMENTER ANDREAS KOENIG

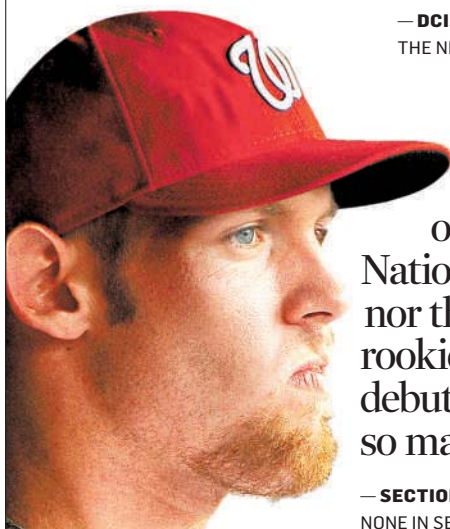
"Yes, absolutely. I also believe Brown was content to live out the charade, until he was stripped of his pay-for-play position in city government. Looks like there's more than one swamp to be drained in the District of Columbia!"

COMMENTER DIOGENES

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"Many of the cheap-fare buses that carry passengers from the downtowns of Southern cities to Chinatown in New York City are badly-regulated, fly-by-night operations that are dangerous. ... The quick rise of such bus operations shows just how badly areas south of Washington, D.C., are being served with affordable and convenient inter-city transportation."

— AFTER THE BUS CRASH IN CAROLINE COUNTY, VA., THAT LEFT FOUR DEAD MAY 31, **BACONSREBELLION.BLOGSPOT.COM** POINTS OUT THE PROBLEMS THAT WOULD OCCUR IF THESE BUSES WERE REGULATED, THUS INCREASING THE COSTS FOR CUSTOMERS.



"We had worried. It had been, like, several weeks since the National Zoo announced a new group of adorable, Internet-friendly additions to its menagerie. Not to fear, though! Today, the zoo brings word about five cheetah cubs that were born at its Front Royal facility in late May."

— **DCIST.COM** WAS HAPPY TO SEE THE NEWBORNS ADDED TO THE FACILITY. ABOVE, THE NEW CUBS' SIBLINGS PLAY OUTSIDE BACK IN FEBRUARY.

"One year ago, Nats fans were witness to perhaps the best game in the history of the Washington Nationals organization and certainly the best non-Opening Day game. Nationals Park was standing-room-only, and neither the Phillies nor the Red Sox were in town. Just one thing was different: the rookie-phenom Stephen Strasburg was making his major league debut. I got chills even as I wrote that sentence, because it invokes so many vivid and exceptional memories."

— **SECTION409.BLOGSPOT.COM** REMINISCES ABOUT JUNE 8, 2010, WHEN STRASBURG STRUCK OUT 14 BATTERS AND WALKED NONE IN SEVEN INNINGS TO LEAD THE TEAM TO A WIN OVER THE PIRATES.

Blog Log



"No one could have predicted that Opie and Anthony would snap a photo of the photo when they saw it. Poor Andrew [Breitbart]."

— JOAN WALSH OF **SALON.COM** TWEETS A REACTION TO THE LEAKING OF ANOTHER LEWD PHOTO OF NEW YORK CONGRESSMAN ANTHONY WEINER. THE SATELLITE RADIO SHOCK JOCKS TOOK A PHOTO OF A PHOTO BREITBART SHOWED THEM.

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puzzles lookout

Horoscope

GEMINI (May 21-June 20) With a little creativity, you can make limited resources go a long way, especially when physical labor is involved.

CANCER (June 21-July 22)

You mustn't assume that someone else knows what you know — or how to use that knowledge. Make instructions clear and explicit.

LEO (July 23-Aug. 22) A progress report of sorts will be required of you before the day is out. Resist the temptation to skew the statistics in your favor.

VIRGO (Aug. 23-Sept. 22) Measure twice, cut once — or such is the prevailing wisdom. What this means, of course, is that you must avoid carelessness at all costs.

LIBRA (Sept. 23-Oct. 22) Something you've scheduled for some time in the near future can actually fit onto the docket, provided you are at peak efficiency.

SCORPIO (Oct. 23-Nov. 21) You may have to qualify your statements in order to be completely understood. Any kind of confusion can result in a serious bind.

SAGITTARIUS (Nov. 22-Dec. 21)

You may find yourself yearning for something that cannot be yours, but that won't stop you from dreaming.

CAPRICORN (Dec. 22-Jan. 19)

The better you prepare, the better you will fare when you are put to some kind of test — and it will surely come before the day is out.

AQUARIUS (Jan. 20-Feb. 18) You may be wasting your time seeking retribution for a wrong done to you some time ago. It's time to let bygones be bygones.

PISCES (Feb. 19-March 20) You have been keeping your feelings to yourself long enough; if the opportunity arises, you're going to want to let them out freely.

ARIES (March 21-April 19) A sacrifice of sorts may be asked of you, and although you may hesitate at first, you will realize that it can lead to long-term benefits.

TAURUS (April 20-May 20) You haven't been pushing yourself lately, and it shows. You don't want others to look elsewhere for what you have been providing, do you?

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 212

E ₁	E ₁	S ₁	T ₁	T ₁	F ₄	D ₂

--

RACK 1

I ₁	O ₁	H ₄	R ₁	T ₁	S ₁	C ₃

Double
Word Score

--

RACK 2

E ₁	O ₁	O ₁	P ₃	C ₃	L ₁	R ₁

--

RACK 3

E ₁	E ₁	E ₁	N ₁	D ₂	K ₅	W ₄

2nd Letter
Triple

--

RACK 4

Yesterday's Solution

W ₄	H ₄	E ₁	E ₁	L ₁	I ₁	E ₁
G ₂	R ₁	O ₁	U ₁	C ₃	H ₄	Y ₄
T ₁	W ₄	O ₁	F ₄	O ₁	L ₁	D ₂
U ₁	R ₁	C ₃	H ₄	I ₁	N ₁	

PAR SCORE 150-160

RACK 1 = 63
RACK 2 = 68
RACK 3 = 78
RACK 4 = 11
TOTAL 220

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

					5			
5	7	9			8		4	
		8	1	6				
7	2			1		3		
		4		8			2	6
				5	7	9		
	6		4			5	3	2
			6					

Yesterday's Solution

7	9	4	8	2	1	6	5	3
2	5	1	6	7	3	4	8	9
8	6	3	4	9	5	2	7	1
5	7	8	1	3	4	9	2	6
3	1	2	5	6	9	8	4	7
9	4	6	2	8	7	1	3	5
4	2	5	7	1	6	3	9	8
1	3	7	9	4	8	5	6	2
6	8	9	3	5	2	7	1	4

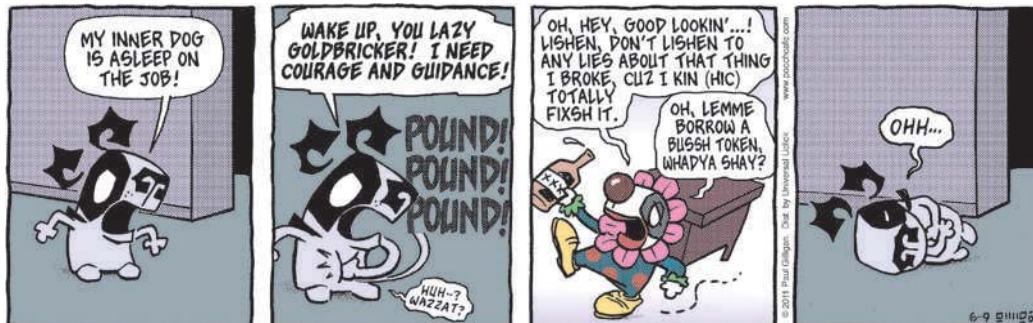
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Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

100 **75**

Today: Sunshine mixing with some clouds today. A strong thunderstorm tonight.

94 **72**

Tomorrow: A shower or thunderstorm around tomorrow and tomorrow night.

Looking Ahead

SAT **SUN** **MON**
86 | 69 87 | 69 87 | 67

Sun and Moon

Sunrise today: 5:43 a.m.
Sunset today: 8:32 p.m.
Moonrise today: 1:51 p.m.
Moonset today: 1:10 a.m.

Almanac

Normal high: 82
Record high: 98
Normal low: 63
Record low: 49

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lookout puzzles

Crossword

DOUBLE D'S

ACROSS

- 1 Raft wood
- 6 Work together harmoniously
- 10 Hoover and others
- 14 The ___ suspects
- 15 Word before a discounted price
- 16 Ingredient in many lotions
- 17 Some computer hardware
- 19 As before, in footnotes
- 20 "SNL" specialty
- 21 Word of agreement
- 22 Play the temptress
- 23 Traditional or Roth ___
- 25 Compound used in plastics
- 27 It keeps you from going gray
- 32 Word with "mouse" or "launch"
- 33 Cookie many take apart
- 34 "Beg pardon ..."
- 36 Brooklyn's ___ Island
- 40 Aborigine of Japan
- 41 Overalls material
- 43 Goose egg
- 44 Swedish-made autos
- 46 Alaskan city
- 47 Devil's work
- 48 Track distance
- 50 Bird with a distinctive circular marking
- 52 Neither solid nor liquid
- 56 U.S. espionage gp.
- 57 Watermelon's coat
- 58 Some forensic evidence
- 60 Licorice-flavored seeds
- 65 Sailing on the ocean
- 66 He goes pantless in shorts
- 68 Thin piece of wood
- 69 Like a hippie's hair
- 70 Ford or Mancini
- 71 Dog with a flat face
- 72 Weapon electrified in the Olympics
- 73 Unit of Time

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20							21				22			
					23		24		25		26			
27	28	29	30				31		32					
33						34		35		36		37	38	39
40						41			42		43			
44					45		46				47			
					48		49		50		51			
52	53	54					55		56					
57						58		59		60		61	62	63
65						66			67					
68						69					70			
71						72					73			

EDITED BY TIMOTHY E. PARKER

DOWN

- 1 Blooms-to-be
- 2 One of seven continents
- 3 One of the deadly sins
- 4 Pen name of H.H. Munro
- 5 Buzz in a rocket
- 6 Reply from Miss Piggy
- 7 Another deadly sin
- 8 Insomniac's lack
- 9 Herb related to oregano
- 10 Set of regular exercises
- 11 Photograph book
- 12 Wavy-patterned fabric
- 13 Passover dinner
- 18 Check the fine print again
- 24 White from fright
- 26 Fond du ____, Wisc.
- 27 Squeezing snakes
- 28 Opera solo
- 29 Horne who started at the Cotton Club
- 30 Outing for a foursome
- 31 Madrid mister
- 35 Impersonate
- 37 "Scream" actress Campbell
- 38 Witty Brit Idle
- 39 Fatty part of an egg
- 42 Like some labor
- 45 ____, Paulo, Brazil
- 49 Rainy-day creation
- 51 Nonviolent protest advocate
- 52 Hold firmly
- 53 Walkway in a plane
- 54 Word with "preview" or "attack"
- 55 Nose around
- 59 Writer Rice

- 61 Bad day for Caesar
- 62 Catches some rays
- 63 Tannish hue
- 64 Type of terrier
- 67 Grow long in the tooth

Yesterday's Solution

1	A	G	O		4	A	K	I	M	B	O		10	R	O	D	E	
14	G	A	B		15	U	N	L	O	A	D		16	E	R	I	N	
17	E	T	S		18	G	O	I	N	T	O		19	C	A	N	T	
20	D	E	E	R	21	W	A	T	E	R		22	W	A	T	E	R	
23	S	E	A	N	C	E		24	O	P	E	R	A					
27	R	A	S	P	S		28	B	R	O		29	S	O	P			
32	P	L	E	A	S		33	P	L	E	A	S	E					
34	M	I	D	I		35	Q	U	I	N	N		36	T	O	I	L	
37	D	O	U	B	L	E		38	D	O	U	B	L	E				
40	A	C	E		41	V	I	S		42	O	D	E	O	N			
43	A	N	G	E		44	A	R	C	H	E		45	S	I	T	E	
46	P	E	T	E	R		47	P	E	T	E	R		48	S	I	T	E
49	A	S	I	N		50	I	R	O	N		51	C	E	R	E		
52	C	A	R	E		53	C	I	N	E	M		54	A	N	I	L	
55	A	R	E	S		56	S	K	E	W	E	R		57	T	O	Y	

Today in History

- 68 Roman Emperor Nero commits suicide, ending a 13-year reign.
- 1973 Secretariat becomes horse racing's first Triple Crown winner in 25 years by winning the Belmont Stakes.
- 2010 The Chicago Blackhawks win their first Stanley Cup in 49 years, as Patrick Kane's overtime goal delivers a 4-3 win over the Philadelphia Flyers in Game 6.



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people **lookout****JOURNALISM****Tabloids Retaliate With 'George Won't Give Me a Baby!' Cover Story**

Elisabetta Canalis, girlfriend of George Clooney, scorns tabloid rumors that she and Clooney will never marry. "Whenever I see my picture in a magazine, I know what is being written," she told Italian magazine Chi. Clooney, she notes, "has not given an interview on his private life since 1999. Everything that you read is just a rehash." (EXPRESS)

ELUSIVE**Rare Barbara Bush Sighting Reported in Maine**

Former first lady Barbara Bush celebrated her 86th birthday by reading to young patients at the Barbara Bush Children's Hospital at the Maine Medical Center. With her two dogs sitting at her feet Wednesday, Bush read aloud "Learning to Ski With Mr. Magee" as about 20 sick children gathered along with their families in the sixth floor inpatient wing. (AP)



Any photo purporting to show Barbara Bush in the wild is likely a clever fake.

Victims**News-ish Thing May Have Meaning**

Home videos of Jennifer Lopez shot by ex-husband Ojani Noa during their marriage may have been handed over to Lopez's attorney Wednesday morning, according to a vague, confusing Radaronline.com story. Ed Meyer, a producer involved in making the footage into a movie, gave up the video in an unspecified city's courtroom. (EXPRESS)



"If I wear this hat, no one will spot me in this row of dark-haired men."

NOAH GRAHAM/NTA VIA GETTY IMAGES

STATUS UPDATE**Safe, Still at Home**

A judge on Wednesday ordered a man accused of showing up at Lindsay Lohan's court appearances and leaving gifts at her house to stay away for the next two years. The Los Angeles Superior Court judge issued the restraining order against David Cocordan after a hearing in Santa Monica, Calif. Neither Lohan, who is serving house arrest, nor Cocordan attended the hearing. Lohan wrote in a May court filing that she is frightened of Cocordan, who she stated had sent her more than 100 text messages. (AP)

**ELUSIVE****Rare Bill Murray Sighting Reported in New York State**

Bill Murray checked out Franklin D. Roosevelt's old upstate New York digs Sunday in preparation to play the former president. Murray spent several hours in Hyde Park, the setting for Richard Nelson's screenplay, "Hyde Park on Hudson." The film centers on the June 1939 visit of King George VI and Queen Elizabeth to FDR's Hudson Valley home. (AP)

"Maybe I will make it Kim Kardashian-Humphries, but I think I will always have Kardashian for work. But at home, Humphries."



— KIM KARDASHIAN TELLS USMAGAZINE.COM ABOUT HER SURNAME OPTIONS. SHE ALSO SAYS SHE WANTS TO START TRYING TO GET PREGNANT AT THE END OF THIS YEAR.

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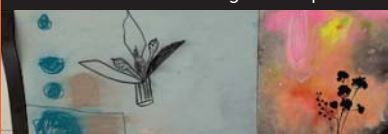
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